



3 bridges



to the exchange of art



2018-2025

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Colofon

Foundation with members **Classical Art Center**

Website: www.classicalartcentre.com
Email: classartcentre@gmail.com
KvK/CoC: 72910410

Foundation with members **International League of Fine Art Schools, ILFAS**

Designated by the Dutch tax authorities as 'Culturele ANBI'

Website: www.ilfas.org
Email: info@ilfas.org
Bankaccount: **Stichting International League of Fine Art Schools**, NL97 INGB 0008 3721 87
RSIN: 8586.23.225
EORI: NL8586.23.225
KvK/CoC: 71208062

Foundation **De Klassieke Salon/The Classical Salon**

Designated by the Dutch tax authorities as 'Culturele ANBI'

Website: www.klassieke-salon.nl
Email: classicalsalon@gmail.com
Bankaccount: **Stichting De Klassieke Salon**, NL58 INGB 0008 0249 50
RSIN: 8580.40.748
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3 Bridges

Foundation-with-members 'Classical Art Center' unites intermediary organisations involved in internationalisation in the arts, in numerous forms and variants. The focus for now is on visual arts, in particular on skill-based art.

Universal skills

Universal Skills in visual arts are the mastery of composition, form rendering, tone values, colour schemes and texture. And also mastery of all the materials and techniques to be used.

But also insight into expressive values: from velvet poetry to intense drama, and in the use of suggestive means: from intoxicating atmospheres to vicious contrasts.

These are abstract concepts by the way, applicable to every form of visual art.

Foundation-with-members 'International League of Fine Art Schools', ILFAS, unites art schools specialising in skill-based art, worldwide.

Cultural differences

Culture is the lifestyle of a society. Art is the expression of a society.

In West and East Asia, there is a traditional emphasis on the connection of images with poetry and calligraphy; in South Asia, on relations with mysticism and in Oceania and Africa, on heightened expression and magical meanings. There are plenty of different approaches in the world, and it is the art that reveals the soul of a society.

Foundation 'The Classical Salon' focuses on the practical organisation of conferences, seminars, courses, exhibition exchanges, performances, etc.

Initiatives

Mutual understanding of different cultures can be achieved by exchanging knowledge, by bundling initiatives and know-how worldwide and by bringing artists together.

This is done through the following initiatives:

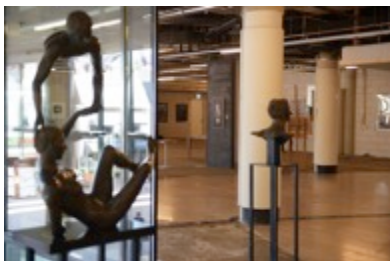
- International exchange of exhibitions
- International exchange of art education
- International exchange of knowledge, contacts and ideas

Projects 2018

Exhibition Classical Art

In May-June 2018, the Classical Salon organised the *Classical Art in Leeuwarden* exhibition. The exhibition presented the work of 51 leading Dutch artists as well as 10 international winners of *The Representational Art Conference Art Contest*.

The exhibition was opened by the chairman of the foundation 'The Classical Salon', **Peter Trippi**, chief-editor of the American art magazine *'The Fine Art Connoisseur'*



Classical Art in Leeuwarden, 2018 exhibition

Participants: Andrijana Martinovic; Anuschka de Smidt, Asaph ben Menahem, Carolien van Olphen, Diederik Kraaijpoel, Douwe Elias, Eddy Roos, Elvira Dik, Ernst van de Wetering, Esther Leuvenink, Flip Gaasendam, Francien Krieg, Gerrie Wachtmeester, Geurt Busser, Gosse Dam, Grietje Postma, , Henk Helmantel, Herman van Hoogdalem, Jan van Loon, Jan van der Kooi, Jantien de Boer, Jille van der Veen, Joke Frima, Jon Gardella, Keimpe van der Kooi, Lennaert Koorman, Margot Homan, Marten Huitsing, Matthijs Röling, Milan Smidt, Minno Banning, Niels Smits van Burgst, Paul Boswijk, Peter Hartwig, Peter Hiemstra, Pieter Pander, Rachel Dieraert, Ralph Douglas, Randolph Algera, Rein Pol, Reinder Homan, Siemen Dijkstra, Svetlana Tartakovska, Tim Blaauw, Tom Hageman, Wim Jonkman, Wouter Berns.

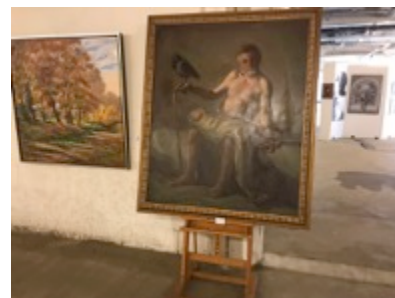
Some winners of the international contest:



Mischa Tranquilli,



Virgil Elliott,



Daniel Enckell

Winners of the international contest were:

Mischa Tranquilli, USA; Virgil Elliot, USA; Joke Frima, The Netherlands/France; David Vegt, Canada; Alessandra Marruchi, Italy; Wout Wachtmeester, The Netherlands; Gerard Huysman, The Netherlands; Daniel Enckell, Finland; Andrew Leventis, USA; Cas Waterman, The Netherlands; Thomas Langeveld, The Netherlands.

The Representational Art Conference in the Netherlands: trac2018

Classical Salon organised in the same time ‘The Representational Art Conference’ trac2018 from May 1 - 4, 2018 in Leeuwarden, that year the European Capital of Culture. TRAC is an initiative of the California Lutheran University, this was the 4th time the conference was held and the first time it took place outside the United States of America.



Tom Hageman, Michael Pearce, Peter Trippi,



with Max Ginsburg,



with Odd Nerdrum

Keynote speakers included

Michael Pearce; Peter Trippi; Corinna Wagner; Joseph Bravo; Mandy Theis; Ernst van de Wetering; Stephen Hicks; Max Ginsburg; Odd Nerdrum

As well as 23 speakers discussing various submitted Academic papers.

| | |
|-------------------------------|--|
| Elina Cerla | Forging a Figurative Language through the Convergence of Form, Content and Process. |
| Aihua Zhou | Chinese Face and Western Body |
| Anne Emerson Hall | Skill-Based Art Training: Its Promise and the Problems It Poses. |
| Jorge Egea | MEAM. A museum for figurative art and artists |
| Max Ginsburg | “Truth is Beauty” |
| David Molesky | The Future Trajectory of Representational Painting and Sculpture |
| Lori A Escalera | Pavement Art Raison d’Etre and its place in Contemporary Art and Learning |
| Sandra Galda | Art Renewal approved atelier, first ever in high school |
| Tamara Ansing | Problems in the Categorization and Terminology of Comic Art Styles |
| Nilloofar Gholamrezaei | Rethinking New Objectivity in Alfred Barr’s Chart of Modern Art in 1936 |
| Willem Venter | The Kitsch Movement as manifestation of Rancièrian dissensus |
| Virgil Elliott | Vermeer’s Eye |
| Andrew Leventis | Can Representational Painting be Viewed as Contemporary without Mediation? |
| Freerk Heule | Chinese objects in Henk Helmantel’s modern still lives |
| Shaun Berke | On the Nature of Culture: The Aesthetics at the Heart of Ethics |
| Carl Korsnes | Kitsch and the Self – The Virtues of a Limited Voice |
| Dr. Peter Coppin | What is afforded by representational art ?: |
| David Hardy | Today’s Renaissance |
| Leon Lou | Towards an experimental psychological pedagogy for observational drawing and painting |
| Joke Frima | Forza e coraggio: “Move forward with courage”, the legacy of Nerina Simi, (1890 – 1987). |
| Semyon Bilmes | The Sight-size method, a Critical Overview |
| Jennifer Sendall | “Transcending Postmodernism: How drone swarms might save the world”. |
| William Oberst | A Short Film |

Demonstration artists were **Nick Willems; Esther Leuvenink; Conor Walton; Elvira Dik; Margot Homan and Henk Helmantel.**

Plein air sessions were given by **Wouter Tulp and Hans Parlevliet.**

A Museum bus tour went to Groninger Museum (*Romanticism in the North*), Drents Museum Assen and Kunsthalle Emden (*The American Dream*).

Sponsors were:

California Lutheran University; Municipality Leeuwarden; Achmea; Foundation Beringer Hazewinkel; Scholten/Kamminga Fonds; Klassieke Academie; The Fine Art Collective; Grafisch Atelier Friesland.

5th Silk Road International Art Festival; Xi'an, China



5th Silk Road International Art Festival in Xi'an

In September 2018, artists Rein Pol and Tom Hageman (as well as Henk Helmantel and Hilda Snoeier) participated in the **'Fifth Silk Road International Art Festival'** (with 289 participating artists from 118 countries) an exhibition at the **'Shaanxi Province Art Museum'** hosted by the Ministry of Culture of the Peoples Republic of China and The Peoples Government of Shaanxi Province. It was organised by the **Shaanxi Provincial Department of Culture**; co-organizer: **'Xi'an University for Architecture and Technology/College of Arts, XUAT,** and the **World Art League**.



Tom Hageman and **Rein Pol** both gave a lecture/powerpoint presentation for students of the XUAT. Rein Pol on his own work, Tom Hageman on "East is East and West is West/artistic interactions between east and west from the 16th century onwards." (the latter lecture was repeated in July 2019 at Pulchri Studio, The Hague). Both were thereby officially accredited as visiting professors at the XUAT



Xi'an University of Architecture and Technology: Agreements

Tom Hageman signed cooperation agreements with XUAT and the 'World Art League' on behalf of the Classical Art Center. Included forming a new delegation in 2019 at the invitation of the Shaanxi provincial government for more contacts/agreements, The Dean of the 'College of Arts' and the editor/planner/critic of national art magazines (Art World Magazine; Art Idea Magazine and China Art Weekly) will henceforth act as 'Consultant East Asia', (respectively artistic and PR) for and on behalf of the ILFAS Foundation Very specific was the agreement to exchange exhibitions of Chinese artists in the Netherlands and vice versa. The first exhibition - China in the Netherlands - was planned for spring 2019, the follow-up - Netherlands in China - for autumn 2019.



Projects 2019

ESAV Morocco

In February 2019 ILFAS visited the 'Ecole Supérieure des Art Visuelle' ESAV in Marrakech (Morocco).



ESAV Marrakech

It was our pleasure to meet the director of ESAV Marrakech, mr. Melilli, among others. ESAV is mainly specialised in graphic design and film. Especially as a film academy, the ESAV is of international significance.

TRAC 2019 California, USA

April/May ILFAS was present at The Representational Art Conference, trac2019, in Ventura, California.



Opening by Michael Pearce



Tom Hageman and Zhang



Exhibition visit

Keynote speakers were

Peter Adams; Z.s. Liang; Eline Cerla; Tim Jenison; Corinna Wagner; Roger Dean; F. Scott Hess; Michael Pearce; Regina Jacobson; Joseph Bravo;

plus 18 panelists/demonstration artists and 28 academic paper presentations.

Central theme was 'art and imagination'.

Discussions were about theory of art, personal interpretations by various artists.

In addition to the conference, there was a tour around three different exhibitions.

China in the Netherlands

Dutch Silk Road Art Exhibition

In 2019 an exchange of exhibits between China and the Netherlands was realised. Thanks to commitment and funds of the foundation 'The Classical Salon', an exhibition program was realized within five months at 5 different locations in 4 different cities in the Netherlands. This could be achieved in such a short period of time, partly due to the efforts and involvement of a large number of volunteers.



Lin Baogang



Wen Ji



Tian Genshun



Song YaPing



Gao Minli



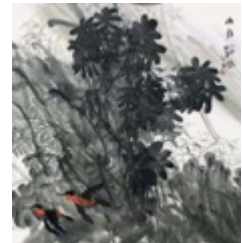
Wang Ben



Zhu JinHui



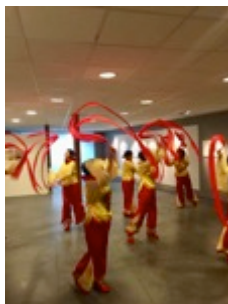
Guo Xianlu



Ju Shi

9 Chinese artists exposed their works in 2 locations in Leeuwarden, 1 in Kampen, 1 in The Hague and 1 in Groningen, April-August 2019. The exhibitions were accompanied by a paper Dutch/English and a catalogue Chinese/English

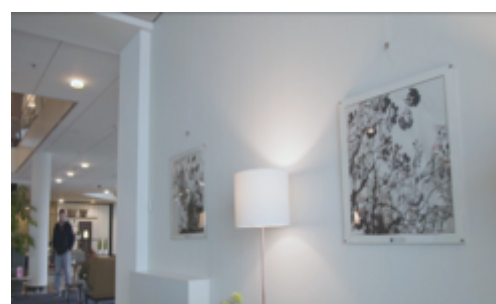
Leeuwarden



Frisian Gallery, Leeuwarden



WTC, Leeuwarden

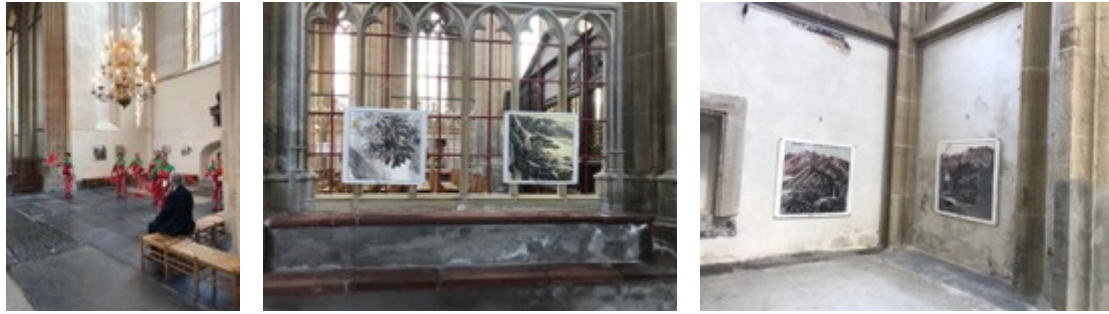


The exhibition in Leeuwarden was opened by Bettine Vriesekoop, former champion tabletennis, writer and China-expert, followed by the Chinese dancing group Mulan

https://youtu.be/q-0kB_Yj3e4



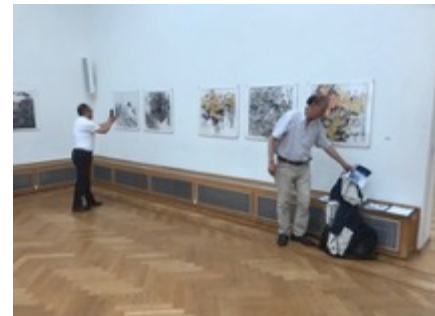
Kampen



St. Nicholas Church, Kampen

The exhibition in the Saint Nicholas Church in Kampen was opened by Tom Hageman, president of the foundation ILFAS and also by the Chinese dancing group Mulan.

The Hague

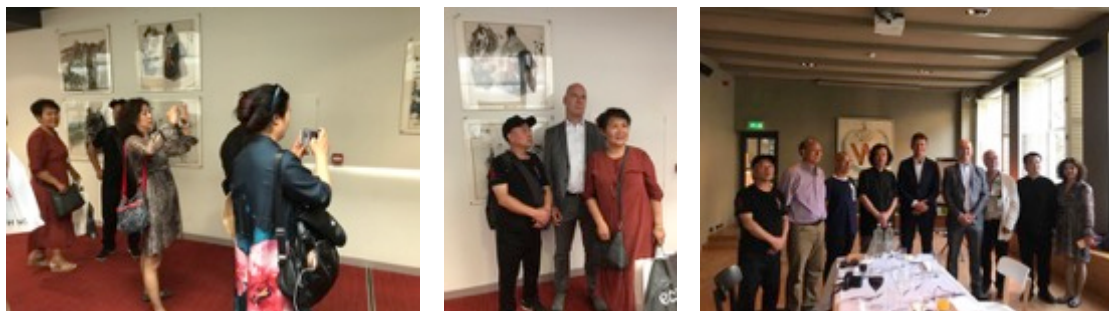


Pulchri Studio, The Hague

The exhibition in Pulchri Studio The Hague was opened by mr. Zhao Xu, Cultural Director, Chinese Embassy in the Netherlands.

During this exhibition Tom Hageman gave a lecture: “East is east and west is west and once the twain shall meet”

Groningen



Gouvernemental House, Groningen

The exhibition in Groningen was concluded with a reception by the provincial government.

Visits Chinese delegations in the Netherlands

In april a delegation of **YiSpace ltd** - an organisation that mediates for the Department of Culture and Tourism of Shaanxi Province - visited the Netherlands. ILFAS organised visits tot he Groninger Museum, Drents Museum and Museum Helmantel.



Museum Henk Helmantel



Studio Tom Hageman



Museum Henk Helmantel

Participants were:

Ms. LI Huiling Group leader, General Manager of Shaanxi YiSpace Culture&Media Co.,Ltd.

Ms. Peng Wen Member, Senior Curator of Emperor Qinshihuang's Mausoleum Site Museum, Adviser of Shaanxi YiSpace Culture&Media Co.,Ltd.

Mr. Zhang Zheng Member, Senior Project Manager and Deputy Director of Cultural Exchange Department of Shaanxi History Museum, Adviser of Shaanxi YiSpace Culture&Media Co.,Ltd.



Reception Province Groningen



Drents Museum



Municipality Kampen

ILFAS organised also the reception and tour of a delegation of Chinese participating artists in the Netherlands included various programmes as well as visits to the Rijksmuseum, Van Gogh Museum, Pulchri Studio in The Hague, receptions by the Classical Art Center in Rotterdam, by ILFAS in Groningen, the Museum Henk Helmantel, the Museum Eddy Roos, the Groninger Museum, the Drents Museum and the Province of Groningen and municipality of Kampen.

It was concluded with a tour to Dusseldorf, Köln, Bruxelles.

Participants were:

dhr **Lin BaoGang** Xi'an University of Architecture and Technology / College of Art, Dean

mw **Chang Qing Li** Xi'an University of Architecture and Technology / College of Art, professional

dhr **Ju Shi** Shaanxi Province Artist Association, vice-president

mw **Hou Xiao Ju** Shaanxi Province education department children music education center, teacher

dhr **Gao Min Li** Art Teacher of Xiao Zhai Cultural Palace, Xi'an city

dhr **Wang Wei** Xi'an Xi'an University of Architecture and Technology / College of Art, teacher

dhr **Han Peng** Silk Road international fine arts research center researcher

mw **Xiaohong Li** Xi'an Xianyang Airport-long distance bus station, the duty manager

dhr **Tian Gen Shun** Northwest University China calligraphy and painting research center researcher

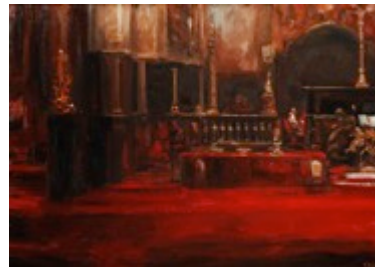
mw **Xi Yan** Silk Road international fine arts research center office, person in charge

Netherlands in China

In cooperation with the International League of Fine Art Schools, the Classical Salon organised the transport of 53 Dutch artworks to China. Those paintings from **Geurt Busser**, **Douwe Elias**, **Tom Hageman**, **Peter Hartwig**, **Henk Helmantel**, **Herman van Hoogdalem**, **Wim Jonkman**, **Esther Leuvenink**, **Rein Pol**, **Ben Snijders** and **Nick Willems** were sent by container from Rotterdam NL to Qingdao China.



Busser



Elias



Hageman



Hartwig



Helmantel



v Hoogdalem



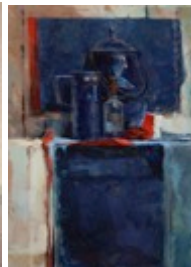
Jonkman



Leuvenink



Pol



Snijders

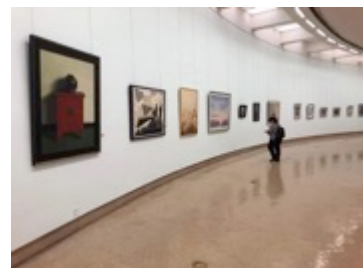
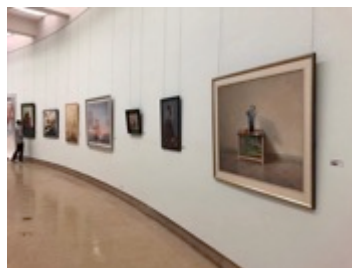
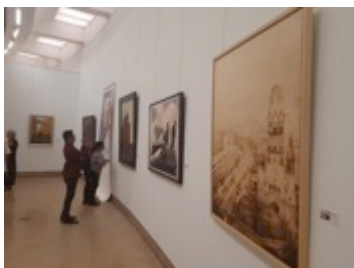


Willems

6th Silk Road International Art Festival Xi'an, China 2019

For the 6th international Art Exhibition-2019 in Xi'an, 306 artists from 116 countries were invited. 47 artists from the Chinese mainland, 5 from HongKong, Macao and Taiwan, 254 from countries all over the world. In 2019 a special presentation from the Netherlands was part of this event with 14 Dutch artists; 11 of them were selected by the Dutch foundation "International League of Fine Art Schools" ILFAS. A delegation of these Dutch artists visited China in September 2019: **Tom Hageman** and **Jishu Li**, resp. president and advisor of ILFAS; **Zwaan Stoker**, president of the Dutch Classical Art Centre; **Geurt Busser**, **Esther Leuvenink**, **Nick Willems**, artists.

From September 2, they set up the exhibitions of Dutch art in 2 different musea in Xi'an.



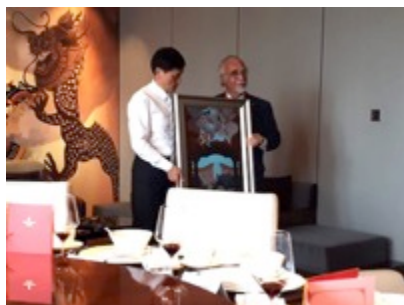
The Shaanxi Province Museum

September 7, was the official opening of the 6th Silk Road Art Festival in the Shaanxi Province Museum. ILFAS president **Tom Hageman** gave an opening speech on behalf of all the participating international artists.

<https://youtu.be/pBXaGOs86ZY>



Openingspeech



Reception by the Office of Foreign Affairs Commission



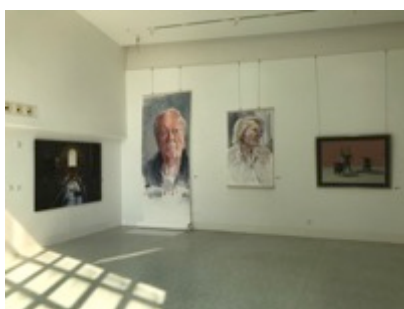
After that a reception with dinner for the Dutch delegation was offered by the Shaanxi Province Gouvernment, in which occasion Tom Hageman gave a painting of his hand as a present to mr. **Cao Hui**, executive vice president of the Office of Foreign Affairs Commission of the CPC Shaanxi Provincial Committee



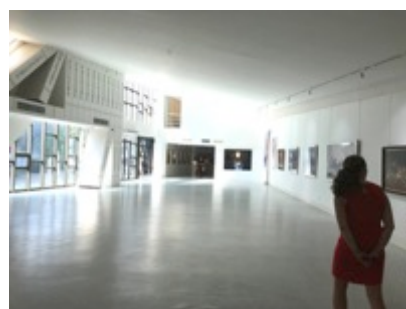
Mrs Snoeijer



Mrs, Leuvenink



The Infinity Contemporary Art Museum



In the afternoon the special Dutch exhibition in the Infinity Contemporary Art Museum was opened by **Bertrille Snoeijer**, Deputy Consul-General of the Netherlands in Chongqing. **Esther Leuvenink** was speaking on behalf of the Dutch artists.



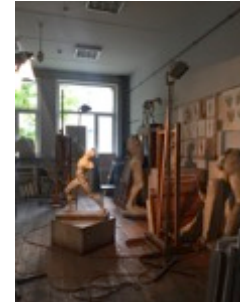
Museum Qingdao

Later the exhibition of Dutch art continued in the city of Qingdao.

September 16 in Beijing Zwaan Stoker, Jishu Li and Tom Hageman had a meeting with the president of the Chinese Association of Sculptors, discussing possibilities to exchange works of sculpture between the countries.

Contact Moscow, Russia

September 18, Zwaan Stoker, president of the Dutch foundation 'Classical Art Centre' and Tom Hageman, president of the 'International League of Fine Art Schools' travelled from Beijing to Moscow as a guest of the '**Moscow State Academic Art Institute, named after V.I. Surikov of the Russian Academy of Arts**'. It is one of the most prestigious and important art schools in Russia.



Surikov Academy

September 19 was a meeting with the Vice-rector **mrs. Zenkova**; the Head of International Student Services, **mrs Guseva** and the International Relations Coordinator **mrs. Bukova**, discussing cooperation and possibilities for exchange.



Russian Academy of Arts Zwaan Stoker, Zurab Tsereteli, mrs. Zenkova, mrs. Bukova Zurab Tsereteli Museum

September 20th Zwaan Stoker and Tom Hageman visited the '**Moscow Academic Art Lyceum at the Russian Academy of Arts**', for a meeting with the Associate Director of International Relations **Mrs. Rabotyaeva**, discussing the same subjects.



Moscow Art Lyceum

The **Moscow Art Lyceum** is a preliminary vocational art training for children 11-17 years old. Teaching curricula include painting, sculpture and architecture.

The best pupils may continue their studies at the Surikov Academy.

Both institutes are interested in cooperation and exchange programs with the Netherlands and other countries.

"FigureThis"

Conference, London, UK, November 30, 2019

Speakers included **Corinne Wagner**, professor at the University of Exeter, on the relationship between the human figure and contemporary values and expectations.

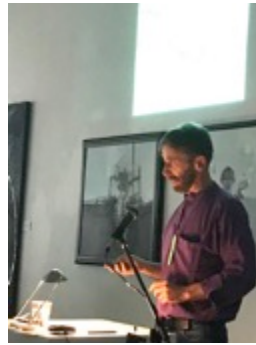
Conor Walton, artist, about the complex way in which socio-political ideas are embodied in figurative art and about the relationships between content, artist and viewer;

Eline Cerla and Jennifer Sendall artists and organisers of the conference, about the complex way in which the performing work process relates to the substantive representation.

Each lecture was concluded with a panel discussion.



Discussion (with Corinne Wagner)



Conor Walton



Eline Cerla & Jennifer Sendall

Participants were artists, art viewers, art students, art dealers and art lovers, all with a question or goal. Including:

Jane Clatworthy, painter: *"The male nude is underexposed in modern figuration. There is even a denial of the beauty of the male body. The man is never portrayed vulnerably. Is the use of anatomical knowledge necessary for this, or does it stand in the way of the depiction of a contemporary male image?"*

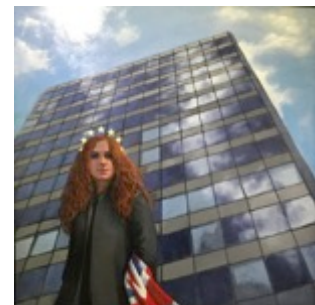
Tamsin Spargo, student of London Metropolitan University in Fine Art: *"My conceptual studies do not answer questions such as: how do I use 'the figure' and is the depiction of figures still relevant in the depiction of existential questions?"*



Jane Clatworthy



Wendy Elia



Jennifer Sendall

Questions about art as a commodity are also discussed:

Wendy Elia, painter: *"My paintings are very personal and take place in my own limited living space, in my living room. Still, I think there should be a boundary between me and the public. There must be room for interpretation by the spectator. My personal or political views should not be imposed. I wonder how other figurative artists deal with this."*

None of those present doubted the meaning of painting. Also having concrete control over the medium, especially in a digital age, was considered important.

Projects 2020

Due to Covid19, many activities were halted.

The **International League of Fine Art Schools** collaborates with other organisations in the field of art in the umbrella foundation **Classical Art Center**.

The latter created a global database with more then 3000 skillbased artist from more then 200 countries (and specific cultural regions) in the world. www.artistdatabase.org

Those artists are selected on the following criteria: Intrinsic values; formal values and distinctive values. In this way they also represent the cultural level of the country of origin.

Periodically we present on social media a representative piece of art from one of those countries.

In 2020 we showed:

Mauritius



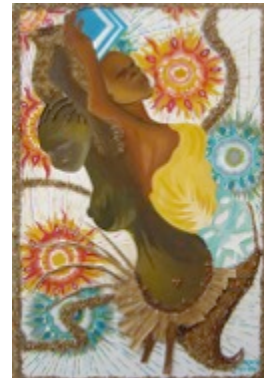
Alliotte Nancy

Mongolia



Baatarzorig Batjargal

Central African Republic



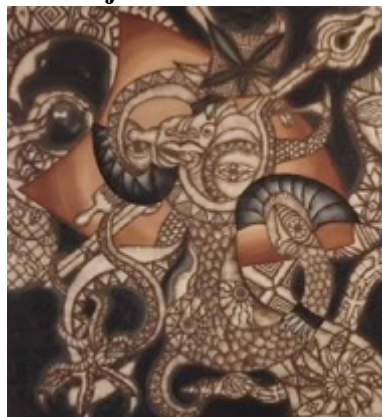
Béatrice Ella Mossongo Yalesso

Ukrain



Denis Sarazhin

Fiji Islands



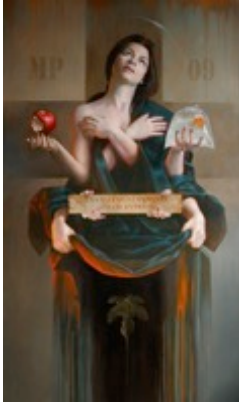
Josaia W McNamara

Antiqua and Barbuda



Dina de Brozzi

North Macedonia



Sinisha Kashawelski

Uganda



Odurart

Estonia



Nelly Drell

Italy



Roberto Ferri

Argentina



Martin Llamedo

Iran



Iman Maleki

Poland



Anna Wypych

Greenland



Mike Jacob Kristiansen

North Korea



Ming Chen

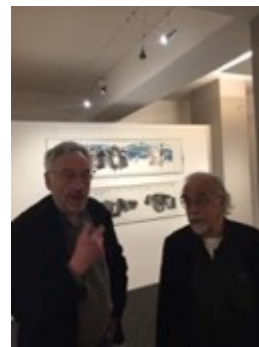
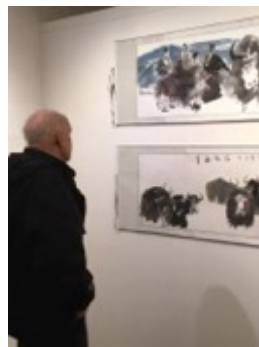
China

And again new exchanges are started with China



Minli Gao

ILFAS collaborated in organising an exhibition of the Chinese artist Minli Gao in **Forma Aktua Gallery**, Groningen, Netherlands.



Participation with 4 Dutch artists in the **Hands Across the Pacific Art Exhibition** in Beijing China (Classical Salon/ILFAS)

Note: This exchange was postponed several times due to Covid19 and finally limited to a digital presentation, for that see:

https://www.artvrpro.com/exhibition/19110/detail?artvrpro_=ccbdg3a8bffd27dg94b3fcb49887c1b0&from=other

Projects 2021

Due to Covid 19, all physical international activities have been halted for years.

The development of the www.artistdatabase.org continues unabated.

Vanuatu



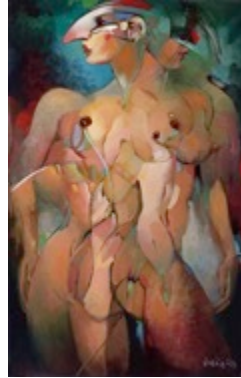
Jean-Claude Toure

Chile



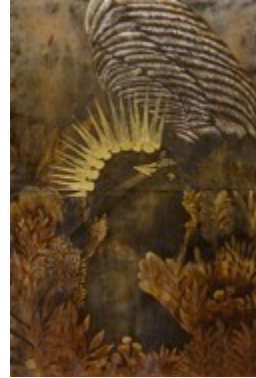
Guillermo Lorca

Dominican Republic



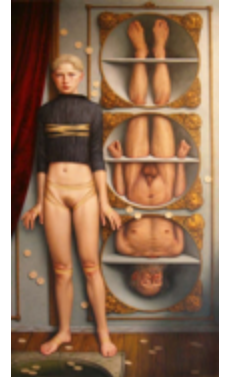
Fernando Ureña Rib

Namibia



Tuli Mekondjo

Spain



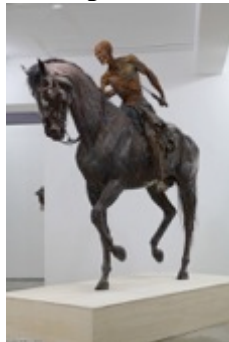
Dino Valls

Indonesia



Ivan Sagita

Japan



Motohiko Odani

Australia



Sean Layh

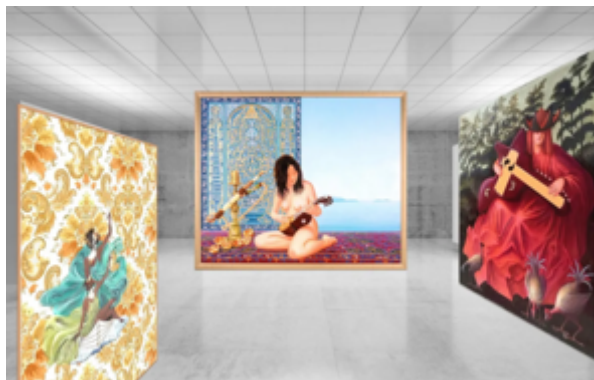
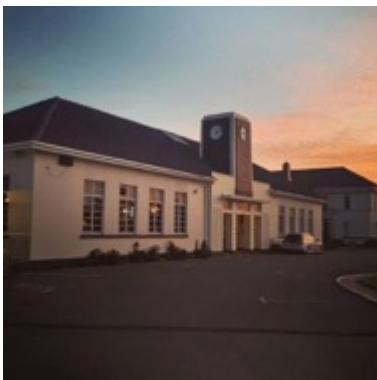
Canada



Edmund Haakonson

New Zealand

And new digital contact have been made with **Black Horse Media,**



“Memories of Flight,” is an international art event in Christchurch, New Zealand
Black Horse Media later also organised a digital Christmas and New Year exhibition:

<https://lnkd.in/gys4gwAK>

Projects 2022

The development of www.artistdatabase.org continues:

Georgia



Alexander Berdysheff

Armenia



Karen Akhikyan

Azerbaijan



Bayram Salamov

Kazakhstan



Zoya Falkova

Kyrgystan



Zhusup Matayev

Uzbekistan



Bobur Ismoilov

Turkmenistan



Adyl Atakgaev

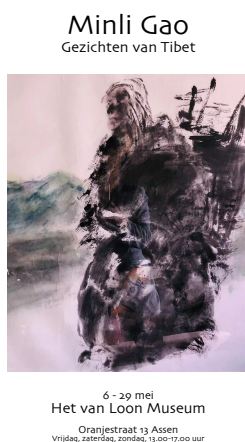
Tajikistan



Farruh Negmat-Zadeh

After Covid new projects are starting up.

Again an exhibition of the Chinese artist **Minli Gao** is held in the Van Loon Museum in Assen



Minli Gao: faces of Tibet



Lin Baogang: female polo players

Consultations are ongoing with the provinces of Groningen and Drenthe about the exchange with Shaanxi in 2023, respectively a new exchange of exhibitions and the placement of a gift from Shaanxi Province: a bronze sculpture by **Lin Baogang** (approx. 2 metres high).

Türkey

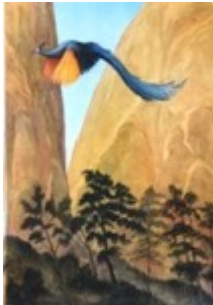
Classical Art Center makes a connection with **Art Niğde International** and is from then participating periodically in the international art manifestation “ArtQuake” in Niğde, Turkey



With Safa Büte, organizer

China

Shaanxi Province in China has concluded its hundredth friendship treaty and wants to celebrate with a new museum, with contributions from all 100 friendly regions.



Tom Hageman



Zwaan Stoker

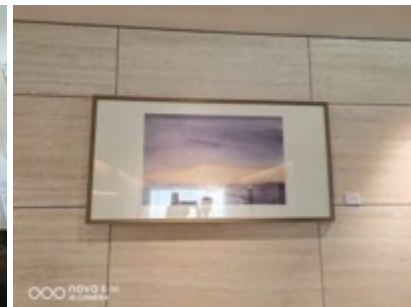
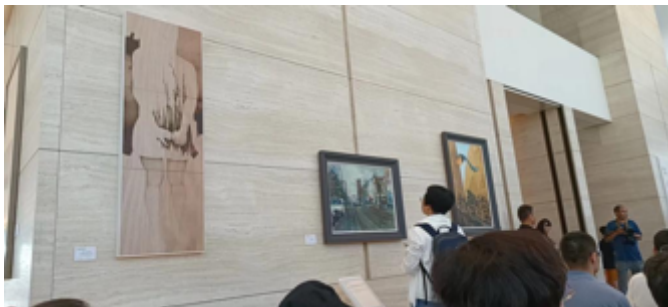


Nick Willems



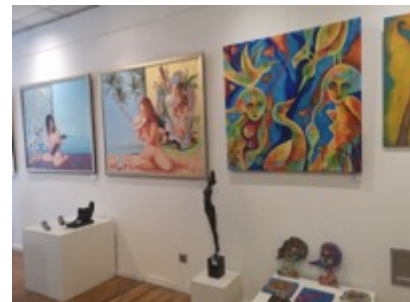
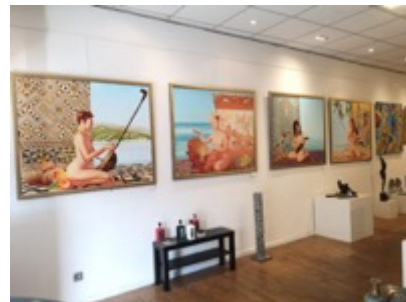
Jan van Loon

The **Classical Art Center** mediates the contributions of the province of Groningen, with works by **Tom Hageman**, **Zwaan Stoker** and **Nick Willems**, and the province of Drenthe, with work by **Jan van Loon**. Together participating in the ‘**International Sister Cities Painting Exhibition**’ Xi’an, China



Belgium

Becomes also member of the **Global Art Gallery**, Tongeren, Belgium,

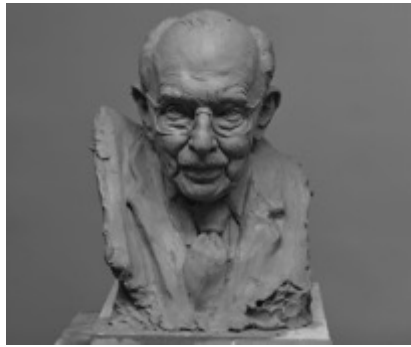


Participating in the exhibition “**Sensuality**”

Projects 2023

www.artistdatabase.com

Albania



Andrian Melka

DR Congo



Cheri Samba

Colombia

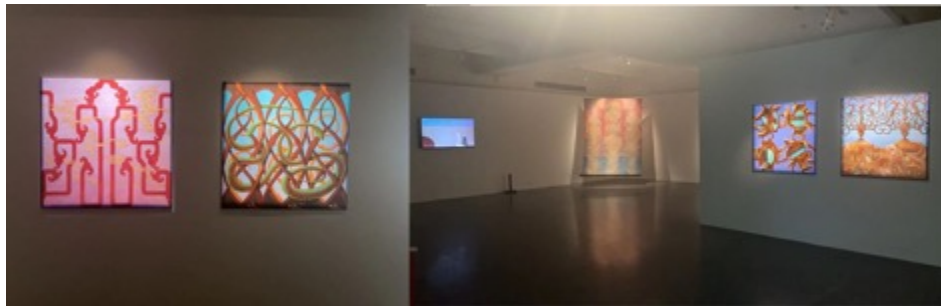


Johan Barrios

China Shanghai

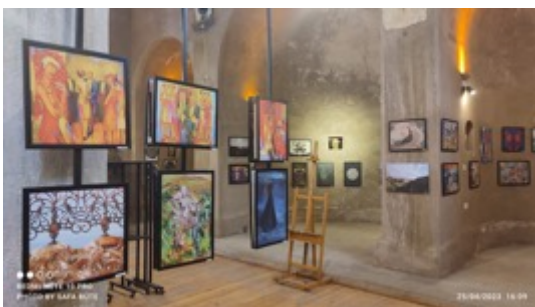
Participation in “Among all Essence” – “Game Art vs Go Culture” 2023 China-The Netherlands-Japan
Invitation Exhibition at the Shanghai Jiushi Art Museum, China.

Dutch participants are Bob Bonies, Ed van der Kooy, Lonnie van Brummelen & Siebren de Haan, Thomas Steven Hageman and Peter Vink. **Japan:** Tsuchiya Relichi, Keizaburo Okamura, Gaku Kambayashi, Minoru Ishihara. **China:** Zhu Haiqing, Ding She, Shen Fan, Ma Yuan, Zhang Fangbai, Tang Song, Sui Jianguo.



Tom S Hageman in the Shanghai Jiushi Art Museum

Türkey Niğde-Istanbul

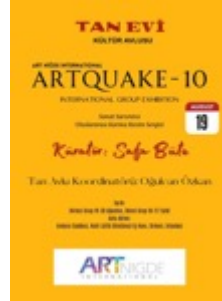


Niğde Art Gallery

Participation in "PROTECT YOUR PLANET & PEACE - Water & Bread are enough for everyone" in the **Niğde Art Gallery** in Cappadocia – Türkiye; Organised 2 times a year as an international presentation with about 150 artists from 70 countries all over the world by 'Art Niğde International' (Safa Büte)
This exhibition was repeated at the **Tan Evi Gallery** in Istanbul.

<https://www.facebook.com/580958398/videos/687246729920519/>

<https://www.facebook.com/tanevi/videos/276067509088315>



Tan Evi galerisi, Istanbul

China Shaanxi – Groningen

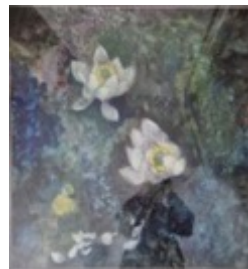
To mark the 20th anniversary of the friendship treaty between the provinces of Groningen, Netherlands, and Shaanxi, China, another exhibition exchange is being organised.

The ILFAS Foundation is presenting artworks by 26 Chinese artists in the Netherlands, starting in september in the '**Hundred Flowers Pavilion**' at the Chinese Ming Garden at the Hortus in Haren and october at the '**Van Loon Museum**' in Assen.

Participants are: (works on paper) Fen Dang, Ji Li, Jin Jeffrey, Ju Si, Kang Ping, Lin Baoming, Lin Baogang, Lin Mei, Minli Gao, Sun Yaping, Tian Gensung, Wan Beng, Yan Xi Jing, Wan Quanzung, Wen Ji, Win Xaosi, Zan Xi Jing, Yang HuiJung, Zho Qixiang, Kelly Cheng, Zhu Jin Hui;
(oilpaints) Gao Ximin, Li Ji, Huo Jiun, Sun Yanyan, Wan Xiao



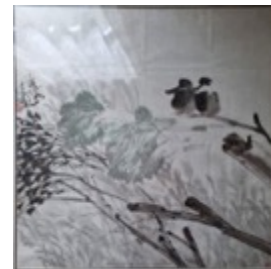
Fen Dang



Ji Li



Jin Jeffrey



Ju Si



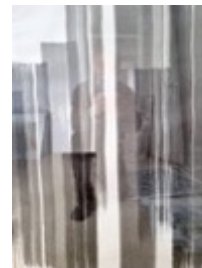
Kang Ping



Lin Baoming



Lin Baogang



Lin Mei



Minli Gao



Sun Yaping



Tian Gensung



Wan Beng



Yan Xi Jing



Wan Quanzung



Wen Ji



Win Xiaosi



Zan Xi Jing



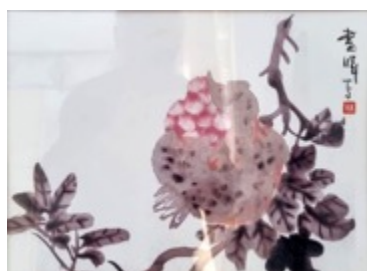
Yang HuiJung



Zhu Qixiang



Kelly Cheng



Zhu Jin Hui



Gao Ximin



Li Ji



Huo Jiun



Sun Yanyan

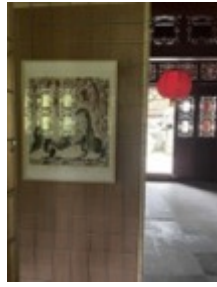


Wan Xiao

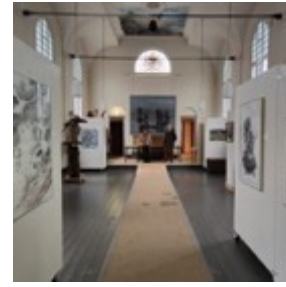
2 exhibitions of the 27 Chinese artists in the Hortus Groningen and in Museum Van Loon Assen.



Chinese garden, Hortus Groningen



Van Loon Museum, Assen



July 15-november 14, An exhibition of **Minli Gao** in the **Stenden Art Gallery**, Leeuwarden, 2023.

<https://www.oogtv.nl/2023/12/eerste-deel-groningse-kunstuitwisseling-met-china-ten-einde-goede-manier-om-begrip-te-wekken-voor-andermans-cultuur/>

Projects 2024

www.artistdatabase.com

Indonesia



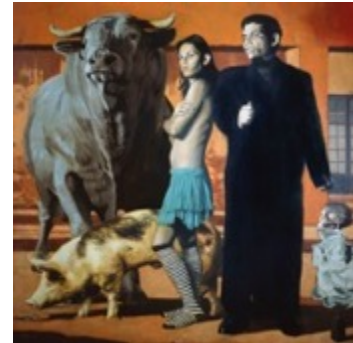
Ivan Sagita

Algeria



Hocine Ziani

Mexico



Arturo Rivera

Japan

The “Among all Essence” – China-The Netherlands-Japan- exhibition at the Shanghai Jiushi Art Museum, Shanghai, China 2023, will be continued in museum ‘Maison Mami’ Higashino, Japan.



Maison Mami



China

For the Netherlands, from may 2024 six artists will be presented by the ILFAS foundation.

Participants are: Dorry van de Winkel; Geurt Busser; Jan van Loon (watercolours); Tom S Hageman (gouaches, oil paints); Wim Jonkman (lithographs); Zwaan Stoker (oil paints)



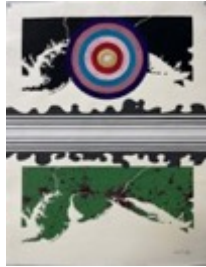
Dorry van de Winkel



Geurt Busser



Jan van Loon



Tom S Hageman



Wim Jonkman



Zwaan Stoker

Works will be exhibited on several locations in Xi'an.



First opening was on an international fair in Xi'an, July 4

Niğde Türkiye



Niğde Art Gallery

Participation in **"Where did we go wrong as Humanity"** in the **Niğde Art Gallery** in Cappadocia – Türkiye; Organised 2 times a year as an international presentation with about 150 artists from 70 countries all over the world by 'Art Niğde International' (Safa Büte)



July 15. Welcoming a representation of Yi Space Culture (global and sustainable services of exhibition exchange between Chinese and foreign museums).



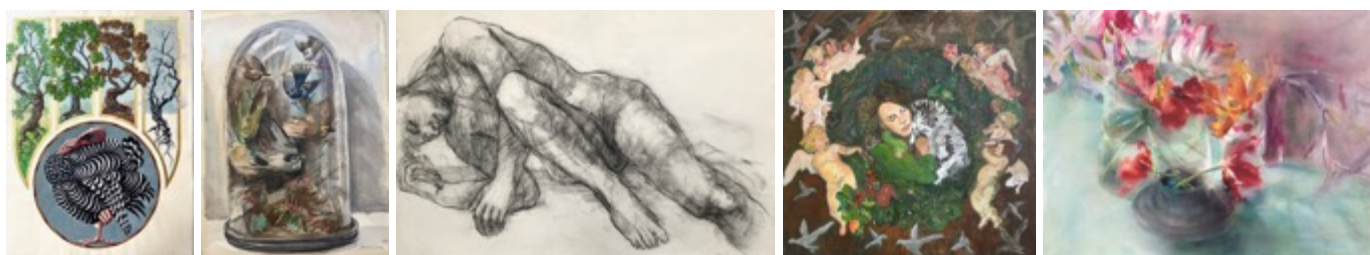
July 19. Welcoming and consulting with the ambassador of Algeria, Mme Salima Abdelhak, in gallery Forma Aktua, Groningen, on possible future cultural exchanges, in particular exhibitions of fine arts.



August 21. Contacts for further cultural exchange are made in gallery Forma Aktua, with visiting members of the parliament of the province South Sulawesi, Indonesia.

10th Silk Road International Art Exhibition, Xi'an

Participants: Tom S. Hageman, Jan van Loon, Eddy Roos, Zwaan Stoker, Dorry van de Winkel



Tom S Hageman

Jan van Loon

Eddy Roos

Zwaan Stoker

Dorry van de Winkel

Opening 18 oktober in het Shaanxi Provinciaal Museum in Xi'an

Xi'an, China



Visits to Xi'an october 2024 started with tv recordings and interviews

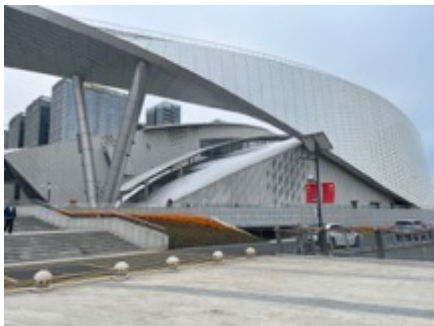


Followed by a lecture by Tom Hageman about stylistic differences and similarities in the art of East and West for the participants of the 10th Silk Road International Art Festival in Xi'an, october 18.

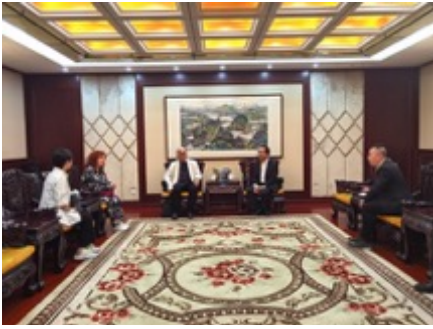


October 19: opening of the Silk Road International Art Festival and its exhibition in the Shaanxi Provincial Art Museum, with 5 participants from the Netherlands: **Geurt Busser, Jan van Loon, Eddy Roos, Zwaan Stoker, Dorry van de Winkel.**

Suzhou / Shanghai, China



October 20, visiting the Suzhou Bay Museum for consultation with the director about possible future cooperation



October 22, consultation with the Shanghai International Culture Association about possible future cooperation



October 24, lectures about artistic connections between China and Europe in the past (Tom Hageman) and present (Zwaan Stoker) in the Dongyi Art Museum, Shanghai.

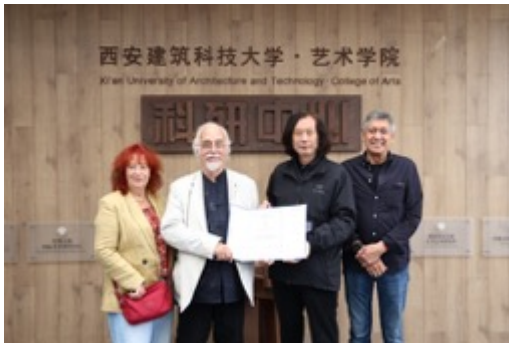
Xi'an, China



October 25, dinner with the 'Shaanxi Provincial People's Association for Friendship with Foreign Countries', celebrating future cooperation and cultural exchanges, in particular exhibitions of fine arts.



October 26, painting lessons for students XUAT college of art



October 26, Tom Hageman awarded by the Silk Road International Art Research Center for his contribution to the cultural exchange between China and the Netherlands



October 27, lectures for students XUAT by Tom Hageman and Zwaan Stoker about the historical connections between East and West, and the present state of art in Rotterdam

Chonburi, Thailand 2024



November 8, consultation with the Burapha University, Faculty of Fine and Applied Arts, Pattaya, about possible future cooperation.

Projects 2025

www.artistdatabase.com

Thailand



Maitree Siriboon

Cambodia



Borin Teang

Laos



Mick Saylom

The Netherlands

WE

West>meets<East



On the initiative of Li Cultural Arts a Museum annex ILFAS is set up:

“West>meets<East” = WE-Connect a platform dedicated to the exchange of art between ‘West’ (Europe, America) and ‘East (the other continents). Responsible administrator is the Foundation ILFAS

Concepts for Exhibitions

1 Artistic Encounters (In cooperation with international relations/art schools)

Exhibitions with participants of both Asian and European countries, with a focus on a theme as:

Subjects

Landscapes; Still live; Humans/portraits; Flowers; Animals; Interiors; Festivals/dance; etc.

Approaches

Classic/traditional; Religion/mysticism; Fantasy/surrealism; Realism; Romanticism; etc.

Styles

Expressionism; Minimalism; Popart; Abstraction; Hyperrealism; etc

Techniques

Sculpture; Graphics; Oilpaints; Works on paper; Ceramics; Watercolours; Pastels; etc.

2 Regional cultural presentations (in cooperation with Embassies)

From artists/art schools from connected countries, for example North Africa; East Asia; Middle East; South East Asia; South Asia; Oceania; North America; etc.

3 Ethnographic / Art historical presentations (in cooperation with KITL/ Universities)

Exhibitions on historical cultural links between East and West and artistic crossovers

4 Tours/Exchanges

Exhibitions can travel to other places in the Netherlands or/and other participating countries

5 Practical activities

Each exhibition can be connected with practical courses, for example: 'Landscape painting'; 'Traditional techniques'; 'Expressionism'; 'Sculpture'; etc.

Per 'Artistic Encounter' exhibition divided in European and Asian approaches.

By presentations of Art Schools by those Schools in their own way.

This is possible in 8 week courses and in weekend workshops.

This can be combined with demonstrations by participating artists.

6 Theoretical activities

Purpose of the museum it to create mutual understanding for each others culture.

Per theme explanations can be given through lectures and seminars connected with the exhibition. For that universities and international institutes can be invited.

Another approach is the organisation of international conferences with a special invitation for the participating countries, or more in general worldwide.

A Comparative History of Art in China and Europe

East meets West

A Comparative History of Art in China and Europe



Tom S. Hageman

东方遇上西方

——中欧艺术史比较



汤姆·哈格曼

A comparative art history of Europe and China, divided into cultural periods from ancient times to the present, with emphasis on similarities and differences. Is for publication in China now.

Bridge 1

CLASSICAL ART CENTER INTERNATIONAL EXCHANGE OF FINE ART



The **Classical Art Center** is a foundation with members.

Members are cultural intermediary organisations all over the world.

The Executive Board coordinates the input of the members. It consists of at least 3 and at most 7 board members. Board members are not remunerated.

Board

| | |
|---------------|---------------------------------|
| Chairman | J.Z.Stoker¹ |
| Vice Chairman | J.S. Li² |
| Secretary | T.S. Hageman³ |
| Member | Gao M⁴ |

¹ **Zwaantien Stoker**, visual artist Rotterdam

1998-2006 member of the board artist' accomodations SKAR Rotterdam

1992-1998 chairman municipal committee fine arts, Schiedam

1992-1998 chairman purchase committee Artothek Schiedam

1990-1998 president allocation committee artist studio's municipality Rotterdam

1988-1992 committee for stipendia 'National Fund for Fine Arts, Design and Architecture'

1986 interim president Dutch Union of Visual Artists

² **Jishu Li**, mediator www.li-international.com

2018 director/oversea director of the Shaanxi Foreign Friendship Association, China

2008-present mediator for China exhibitions Drents museum

2004-present mediator for governmental contacts between Northern-Netherlands and China

³ **Tom S. Hageman**, Academie Minerva, Groningen, visual artist www.tom-s-hageman.nl

2018- initiator foundation-with-members ILFAS and Classical Art Center

2017 initiator/co-organisier The Representational Art Conference 2018, Leeuwarden www.trac2018.com

2005-2018 initiator/coordinator Classical Academy, Groningen www.klassiekeacademie.nl

1991-1992 visiting professor Akademie Vitvarnich Umeni, Prague <https://www.avu.cz/>

1988-1992 member of the Council of the Fund for Visual Art, Design & Architecture, Amsterdam.

1980-1991 Member of the Advisory Committee on Art Assignments of the University of Groningen.

1978-1993 initiator/coordinator foundation Accommodations for Artists, WWK, Groningen

1976-1993 teacher/coordinator part time studies, Academie Minerva Groningen

1975-1978 member of the National Arts Council, Raad voor de Kunst, The Hague.

1974-1976 chairman of the Dutch Union of Visual Artists (BBK), Amsterdam

⁴ **Minli Gao**, Xi'an Shaanxi China. Visual artist www.minligao.com

Educated by Liang Cai, Wenxi Liu and Ziwu Wang.

Member of Shaanxi Artists Association,

Painter of Xi'an Chinese Painting Academy,

Honorary president of Shaanxi Kaiming Painting and Calligraphy Academy

Vice-president of Nanjing Guoqing Painting and Calligraphy Institute.

His name has been included in "Who's Who of Chinese Contemporary Artists", "Dictionary of Modern Chinese Artists", "Shaanxi Artists" and "Chinese Artists Yearbo

Members

Netherlands

International League of Fine Art Schools
foundation, ILFAS www.ilfas.org



De Klassieke Salon/The Classical Salon
foundation www.klassieke-salon.nl



Chain-cultural heritage foundation
www.chain.eu



West meets East



Li Cultural Arts Agency,



Royal Institute for Linguistics, Geography and Ethnology. <https://www.kitlv.nl/>



Belgium

Global Art www.globalart.be



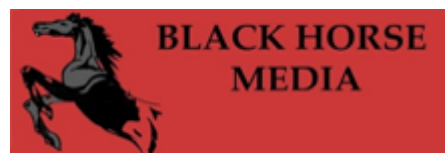
China

World Art League



New Zealand

Black Horse Media
www.blackhorse.media



Türkey

Art Nigde International

<https://www.facebook.com/Safa-B%C3%BCte-Ressam-Artist-564295763663971/>



Bridge 2



The **International League of Fine Art Schools** is a foundation with members. www.ilfas.org

Members are fine art schools, specialized in skill-based art, all over the world

The ILFAS foundation has been recognised by the Dutch tax authorities as a Cultural General Benefit Institution (Cultural ANBI). The executive board consists of at least 3 and at most 7 board members. Board members are not remunerated.

Board

Chairman **T.S. Hageman**⁵,

Secretary **S. Claassen**⁶

Treasurer **F. Dijkstra**⁷,

webmaster **E. van Dijk**⁸

⁵ **Tom S. Hageman**, Academie Minerva, Groningen, visual artist www.tom-s-hageman.nl
See Classical Art Center

⁶ **Sander Claassen**
Chairman of the D66 group, Groningen Provincial Council
Member of municipal council, Groningen
Member of the Participation Council, OBS Brinkschool Haren
Programme manager National Programme Groningen, Municipality of Het Hogeland
Member of Sport & Economy Policy Committee, Association of Sport and Municipalities
General Board member Theme Department Sport & Exercise, D66
Lecturer at Hanze University of Applied Sciences, Groningen

⁷ **Fokko Dijkstra** 1968-1975 Leiden University: Master of arts (M.A.) History,
1980-2013 Teacher at NHL, Leeuwarden Netherlands
President Chain Foundation (European heritage) <https://chain.eu>
Secretary European Association of Training Providers EATP - <https://europeantrainingproviders.eu>

⁸ **Edwin van Dijk**, State University Groningen: astronomy
Owner Burlagegarten, <http://www.burlagegarten.de/>
Owner Plutoautomatisierung, Pluto bv, automation <https://www.plutobv.com/>
Before Xafi International; Kamstra travel; PRA International

Advisors

Advisor/mediator East-Asia **J.S. LI**⁹,
Advisor/mediator West-Netherlands **F van Holten**¹⁰
Advisor/Mediator Middle East **S N Hageman**¹¹
Advisor WE-Museum Content **Annemiek Snelders**¹²
Advisor WE-Museum Content **Hans van der Sande**¹³
Advisor WE-Museum Financial **Gerrit Meppelink**¹⁴

Patronage

Plas Bossinade Notarissen, Groningen
Van der Meer Accountants, Groningen
Province Groningen, Netherlands
Province Shaanxi, China

Members

Australia: Adelaide;
[Rob Gutteridge School of Classical Realism \(RGR\)](#)



Azerbaijan: Baku;
[The Azerbaijan State Art Academy,](#)



China: Xi'an;
[Xi'an university of architecture and technology/college of art](#)



Indonesia: Yogyakarta,;
[Indonesia Institute of the Arts of Yogyakarta](#)



⁹ **Jishu Li**, mediator www.li-international.com

2018 director/oversea director of the Shaanxi Foreign Friendship Association, China

2008-present mediator for China exhibitions Drents museum

2004-present mediator for governmental contacts between Northern-Netherlands and China

¹⁰ **Frits van Holten**, entrepreneur, various activities in the field of arts

1990's owner of Holtland BV, acting as exportagent for Dutch and Belgian breweries

1980's exportmanager of Dutch United Breweries, Breda/Rotterdam; exportmanager of Friwessa, daughter of Royal Wessanen

1970's marketing manager for two Dutch Shipping agents

¹¹ **Stefan Noel Hageman**, University Groningen, Middle East studies; University Edinburgh, International Relations of the Middle East. Mediator Middle East/ North Africa for Mircury, VNG International, CILG International

¹² **Annemiek Snelders** Culture and museum education, for KITE Education - The New Institute - Netherlands Architecture Institute - National Education Museum.

¹³ **Hans van de Sande** Emeritus ass. Prof. Social Psychology, Free lance lecturer Mass-Psychology

¹⁴ **Gerrit Meppelink** Phd Economy, Financial advisor

Morocco: Marrakech

www.esavmarrakech.com



Netherlands: Groningen/Rotterdam/Internet
[classical ART college](#)



Portugal: Oporto;

[The Atelier de Arte Realist a do Porto](#)



Russia: Moscow;

[Moscow State Academic Art Institute](#)



Russia: Moscow;

[Moscow Art Lyceum](#)

MAXI PAX

Slovenia: Ljubljana

<https://www.aluo.uni-lj.si/en/>



Thailand: Chonbury

<https://fineart.buu.ac.th>



Spain: Barcelona

[The Barcelona Academy of Art](#)



USA: Laguna Beach, California,;

[Laguna College of Art + Design](#)



USA: Oakland, California, USA;

[The Atelier School of Classical Realism](#)



USA: Atlanta, Georgia, USA.

[Anne Hall Studio](#)

[annehallstudio](#)

figurative paintings

USA: Los Angeles, California, USA

[Kline academy](#)



;

Bridge 3



The '**De Klassieke Salon**' (Classical Salon) Foundation organises international cultural events ranging from conferences to exhibitions. The foundation has been recognised by the Dutch tax authorities as a Cultural Institution for General Benefit (Cultural ANBI).

The board consists of at least 3 and at most 7 board members. Board members are not remunerated.

Board

chairman **P. Trippi**¹⁵,
secretary **A. Meester**¹⁶,
treasurer **T.S. Hageman**¹⁷
member **A.M. Beens**¹⁸
member **S.N. Hageman**¹⁹

¹⁵ **Peter Trippi**, Art Historian, New York city, USA

Chief editor of "The Fine Art Connoisseur" the magazine that serves collectors of historical and contemporary representational art. <https://fineartconnoisseur.com/>

Previously he served as director of the Dahesh Museum of Art (New York) and vice director for development at the Brooklyn Museum. <https://www.daheshmuseum.org/> www.brooklynmuseum.org

In 2016 Trippi co-curated an exhibition about the Dutch-born Lawrence Alma-Tadema. That project opened at the Fries Museum in Leeuwarden, Holland, then traveled to Vienna's Belvedere Museum and London's Leighton House Museum.

www.friesmuseum.nl

Peter also advised the curators of the exhibition 'The American Dream', that was shown at both the Drents Museum (Assen, Netherlands) and the Kunsthalle Emden (Germany) in 2017 and 2018 <https://drentsmuseum.nl/> <https://kunsthalle-emden.de/>

¹⁶ **Annelies Meester**, Management studies at the Stenden university, Leeuwarden, Netherlands

Annelies came in contact with de Klassieke Salon through Klassieke Academie voor Beeldende Kunst, where she was active in the 'online' team. The initial idea was that she would make a website for TRAC2018 and manage the social media for this event. But as the organisation of TRAC2018 progressed, she became more and more involved in all parts of this process and eventually even took charge of it. This ultimately went well for all parties/people involved, so for all upcoming events, she will be the overseer/project manager.

¹⁷ **Tom S. Hageman**, Academie Minerva, Groningen, visual artist www.tom-s-hageman.nl

See Classical Art Center

¹⁸ **Annelien Beens**, State University Groningen

¹⁹ **S.N. Hageman**, State University Groningen, Studies of the Middle East/University of Edinburgh, International Relations of the Middle East

2023 > Project analyst, MENA-consultant/Freelance

2023 > Project manager, Lead Finance for Peace/MIRCURY

2023. Junior Project Manager Middle East/VNG International

2023 Member of the secretariat, Head Gender Hub/UCLG CIB Working Group

2022-23 Intern East Africa, Middle East/VNG International

2021-22 Research Analyst/Buchanan Institute

2021 Research Analyst/Project Radicalism Northern Netherlands-Nanninga

2020-21 Student Consultant/Calicocat Research Institute

Advisors

J.S. LI

Patronage

Achmea

Beringer Hazewinkel Fund, Groningen, NL

California Lutheran University, USA

Classical Academy, Groningen, NL

Colart, London, UK

The Fine Art Collective, NL

Municipality of Leeuwarden, NL

Michael Harding Oil Colours, UK

Scholten Kamminga Fund, Groningen, NL

Van de Meer Accountants, Groningen, NL

World Trade Center, Leeuwarden, NL

Partners

Art Renewal Centre ARC, New York, USA

Drents Museum, Assen, NL

Grafisch Atelier Friesland, Leeuwarden, NL

Groninger Museum, Groningen, NL

International League of Fine Art Schools, ILFAS, Groningen, NL

Kunsthalle Emden, Germany

Museu Europeu d'Art Moderne MEAM, Barcelona, Spain

Activities

The Representational Art Conference 2018



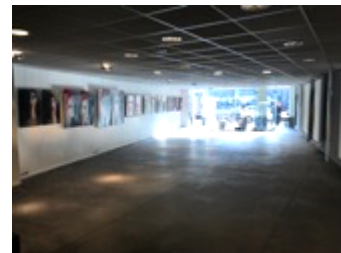
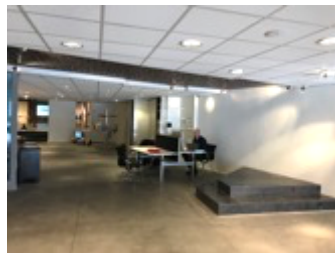
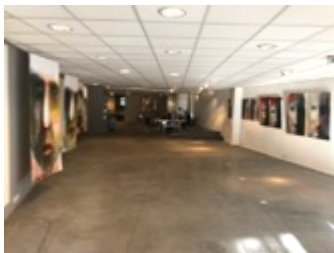
World Trade Center, Leeuwarden, May 1-4, 2018

Exhibition Classical Art 2018

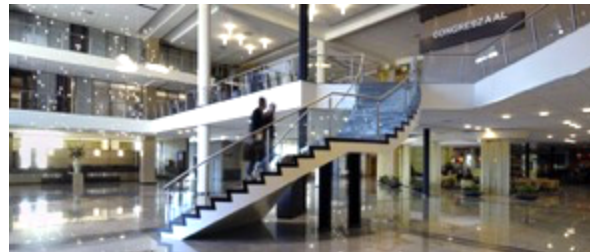


The Dutch Silk Road Art Exhibition 2019

Leeuwarden

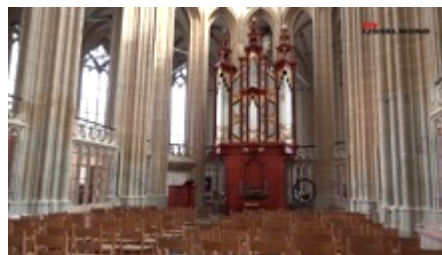


Frisian Gallery Willemsskade 22 Leeuwarden april 12 – may 19 *Mulan dancegroup*



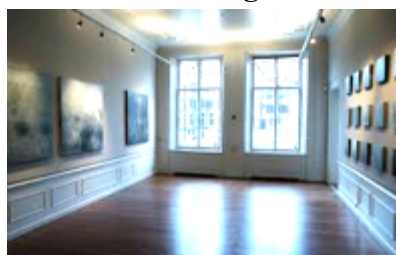
WTC Heliconweg 52 Leeuwarden april 12 – july 02

Kampen



St Nicholas church Koornmarkt 28 Kampen may 23 – june 23 *Mulan dancegroup*

The Hague



Pulchri Studio Lange Voorhout 15 The Hague june 27 – july 29

Groningen



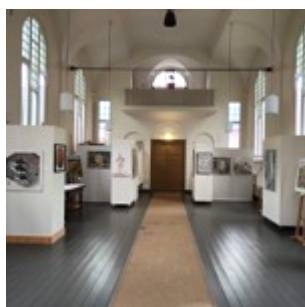
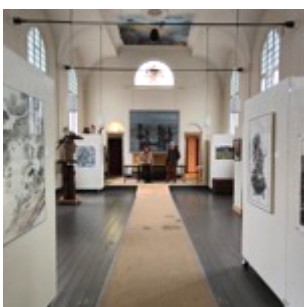
Gouvernemental House, Groningen

The exhibition in Groningen was concluded with a reception by the provincial government.

Exhibitions Minli Gao, 2020-'23



Exhibitions The Lotus in the Netherlands 2023



Van Loon Museum, Assen



Chinese tuin, Hortus, Groningen