



Resume 2024

Higashino (Tokyo) Japan

The “Among all Essence” – China-The Netherlands-Japan- exhibition at the Shanghai Jiushi Art Museum, Shanghai, China 2023, continued in museum ‘Maison Mami’ Higashino, Japan. Dutch participants are **Bob Bonies, Ed van der Kooy, Lonnie van Brummelen & Siebren de Haan, Thomas Steven Hageman and Peter Vink.**



Maison Mami

Xi'an, China

From may 2024 six artists will be presented in Xi'an Participants are: **Dorry van de Winkel; Geurt Busser; Jan van Loon (watercolours); Tom S Hageman (gouaches, oil paints); Wim Jonkman (lithographs); Zwaan Stoker (oil paints)**



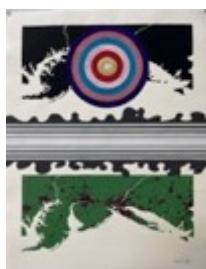
Dorry van de Winkel



Geurt Busser



Jan van Loon



Tom S Hageman



Wim Jonkman



Zwaan Stoker

Works will be exhibited on several locations in Xi'an.



First opening was on an international fair in Xi'an, July 4

Niğde Turkey



Niğde Art Gallery

Participation in "Where did we go wrong as Humanity" in the Niğde Art Gallery in Cappadocia – Türkiye; Organised 2 times a year as an international presentation with about 150 artists from 70 countries all over the world by 'Art Niğde International' (Safa Büte)

Groningen, The Netherlands



July 15. Welcoming a representation of Yi Space Culture (global and sustainable services of exhibition exchange between Chinese and foreign museums).



July 19. Welcoming and consulting with the ambassador of Algeria, Mme Salima Abdelhak, in gallery Forma Aktua, Groningen, on possible future cultural exchanges, in particular exhibitions of fine arts.



August 21. Contacts for further cultural exchange are made in gallery Forma Aktua, with visiting members of the parliament of the province South Sulawesi, Indonesia.

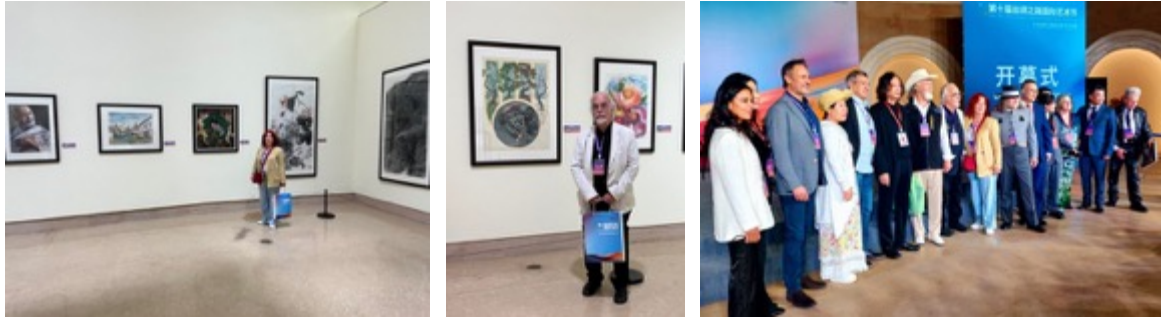
Xi'an, China



Visits to Xi'an october 2024 started with tv recordings and interviews

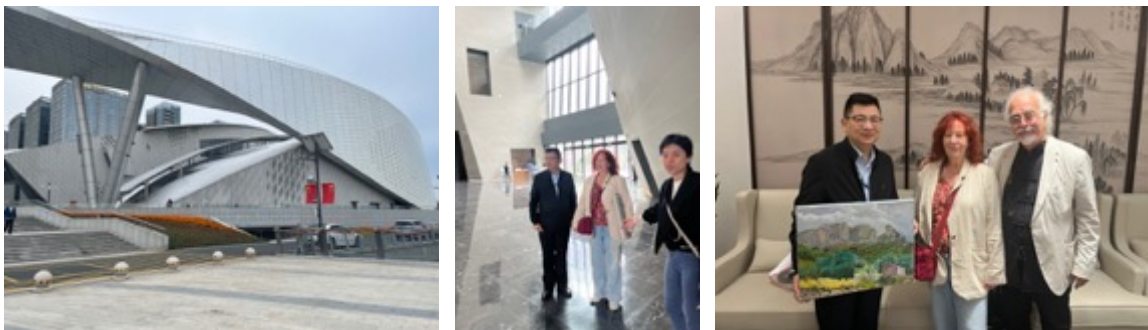


Followed by a lecture by Tom Hageman about stylistic differences and similarities in the art of East and West for the participants of the 10th Silk Road International Art Festival in Xi'an, october 18.



October 19: opening of the Silk Road International Art Festival and its exhibition in the Shaanxi Provincial Art Museum, with 5 participants from the Netherlands: **Geurt Busser, Jan van Loon, Eddy Roos, Zwaan Stoker, Dorry van de Winkel.**

Suzhou / Shanghai, China



October 20, visiting the Suzhou Bay Museum for consultation with the director about possible future cooperation



October 22, consultation with the Shanghai International Culture Association about possible future cooperation



October 24, lectures about artistic connections between China and Europe in the past (Tom Hageman) and present (Zwaan Stoker) in the Dongyi Art Museum, Shanghai.

Xi'an, China



October 25, dinner with the Shaanxi Foreign Affairs Office, celebrating future cooperation



October 26, painting lessons for students XUAT college of art



October 26, Tom Hageman awarded by the Silk Road International Art Research Center for his contribution to the cultural exchange between China and the Netherlands



October 27, lectures for students XUAT by Tom Hageman and Zwaan Stoker about the historical connections between East and West, and the present state of art in Rotterdam

Chonburi, Thailand 2024



November 8, consultation with the Burapha University, Faculty of Fine and Applied Arts, Pattaya, about possible future cooperation.

Rijswijk, The Netherlands

WE

West>meets<East



On the initiative of Li Cultural Arts a Museum annex Research & Development Center is set up: “**West>meets<East**” = **WE**

Responsible administrator is the Foundation Classical Art Center

Board

President Zwaan Stoker and Vicepresident Jishu Li are responsible for the general overview of the organisation and activities

Secretary Lili Qiu and member Sam Zong are responsible for the daily exploitation, management, etc.

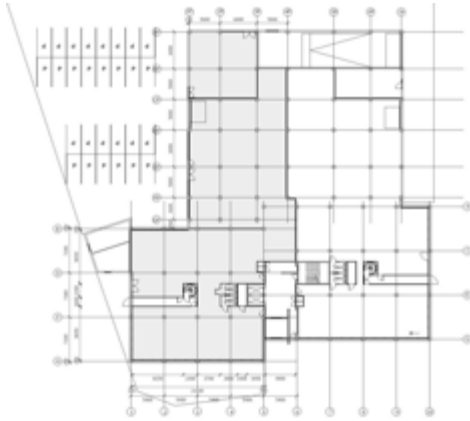
Treasurer Tom Hageman is responsible for the finance and the coordination of exhibitions

Member Zhou Lesheng is responsible for the practical activities (courses, workshops, etc.)

Advisors Chen Jinfeng. Location Hotelux, Hoofddorp; Chang Yunfeng, Xi’an.

Objective: to promote mutual cultural understanding through exchange and confrontations of visual arts exhibitions, events, courses and publications.

To this end, Rhein Invest BV / Foundation Belt and Road Mediation Center made available a ground-floor space in Treubstraat 1, Rijswijk, as exhibition space.



Treubstraat 1, Rijswijk

Concepts for Exhibitions

1 Artistic Encounters (In cooperation with international relations/art schools)

Exhibitions with participants of both Asian and European countries, with a focus on a theme as:

Subjects

Landscapes; Still life; Humans/portraits; Flowers; Animals; Interiors; Festivals/dance; etc.

Approaches

Classic/traditional; Religion/mysticism; Fantasy/surrealism; Realism; Romanticism; etc.

Styles

Expressionism; Minimalism; Popart; Abstraction; Hyperrealism; etc

Techniques

Sculpture; Graphics; Oilpaints; Works on paper; Ceramics; Watercolours; Pastels; etc.

2 Regional cultural presentations (in cooperation with Embassies)

From artists/art schools from connected countries, for example North Africa; East Asia; Middle East; South East Asia; South Asia; Oceania; North America; etc.

3 Ethnographic / Art historical presentations (in cooperation with KITL/ Universities)

Exhibitions on historical cultural links between East and West and artistic crossovers

4 Tours/Exchanges

Exhibitions can travel to other places in the Netherlands or/and other participating countries

5 Practical activities

Each exhibition can be connected with practical courses, for example: 'Landscape painting'; 'Traditional techniques'; 'Expressionism'; 'Sculpture'; etc.

Per 'Artistic Encounter' exhibition divided in European and Asian approaches.

By presentations of Art Schools by those Schools in their own way.

This is possible in 8 week courses and in weekend workshops.

This can be combined with demonstrations by participating artists.

6 Theoretical activities

Purpose of the museum it to create mutual understanding for each others culture.

Per theme explanations can be given through lectures and seminars connected with the exhibition. For that universities and international institutes can be invited.

Another approach is the organisation of international conferences with a special invitation for the participating countries, or more in general worldwide.