



3 bridges



to the exchange of art



CLASSICAL ART CENTER
INTERNATIONAL EXCHANGE OF FINE ART



DE KLASSIEKE
SALON



3 Foundations



The 'Classical Art Center' unites organisations involved in internationalisation in the arts, in numerous forms and variants. The focus for now is on visual arts, in particular on skill-based art.

Universal skills

Universal Skills in visual arts are the mastery of composition, form rendering, tone values and colour schemes. And also mastery of all the materials and techniques to be used.

But also insight into expressive values: from velvet poetry to intense drama, and in the use of suggestive means: from intoxicating atmospheres to vicious contrasts.

These are abstract concepts by the way, applicable to every form of visual art.

Cultural differences

There are large cultural differences in the use of these skills worldwide.

In West and East Asia, there is a traditional emphasis on the connection of images with poetry and calligraphy; in South Asia, on relations with mysticism and philosophy (with sometimes abstract results); in Oceania and Africa, on heightened expression and magical meaning, etc., etc.

But whether figurative, deformed or abstract, universal skills play a leading role everywhere.

Skills in representational European art.

In the European tradition, realism - idealised or otherwise - predominates. This requires further knowledge of the suggestion of space through plasticity, through atmospheric and geometric perspective. As well as knowledge of anatomy, comparative anatomy and the ways plants and trees grow. Knowledge of light and reflections, of the expression of material, etc. etc.

Mastery

Good art is based on mastery of all these and similar components, which can be applied in various combinations, to be summarised as the 'skills'.

But for all kinds of reasons, in large parts of the Western world the traditional skills have been relegated to the background or even lost.

Moved by the ripples of time, ever larger groups of artists now want to recapture this mastery: 'skill-based art' is separate from stylistic directions but it is the basis of visual quality.

Initiatives

This reconquest can be supported by exchanging knowledge, by bundling initiatives and know-how worldwide and by bringing artists together.

This is done through the following initiatives:

- International exchange of exhibitions
- International exchange of art education
- International exchange of knowledge, contacts and ideas

CLASSICAL ART CENTER

INTERNATIONAL EXCHANGE OF FINE ART



The **Classical Art Center** is a foundation with members.

The Executive Board coordinates the input of the members. It consists of at least 3 and at most 7 board members. Board members are not remunerated.

Chairman **Z.Stoker**¹,

Secretary **T.S. Hageman**²,

Treasurer, **vacancy**, to be filled in consultation with the main sponsor.

Members are:

Netherlands

International League of Fine Art Schools foundation, **ILFAS** www.ilfas.org



De Klassieke Salon/The Classical Salon foundation www.klassieke-salon.nl



¹ **Zwaantien Stoker**, visual artist Rotterdam

1998-2006 member of the board artist' accommodations SKAR Rotterdam

1992-1998 chairman municipal committee fine arts, Schiedam

1992-1998 chairman purchase committee Artothek Schiedam

1990-1998 president allocation committee artist studio's municipality Rotterdam

1988-1992 committee for stipendia 'National Fund for Fine Arts, Design and Architecture'

1986 interim president Dutch Union of Visual Artists

² **Tom S. Hageman**, Academie Minerva, Groningen, visual artist www.tom-s-hageman.nl

2018- initiator foundation-with-members ILFAS and Classical Art Center

2017 initiator/co-organiser The Representational Art Conference 2018, Leeuwarden www.trac2018.com

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1974-1976 chairman of the Dutch Union of Visual Artists (BBK), Amsterdam

Chain-cultural heritage foundation www.chain.eu



Li Cultural Arts Agency,



De Schilderconst foundation,

Belgium

Global Art www.globalart.be



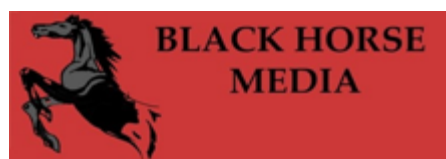
China

World Art League



New Zealand

Black Horse Media www.blackhorse.media



Türkey

Art Nigde International <https://www.facebook.com/Safa-B%C3%BCte-Ressam-Artist-564295763663971/>





The **International League of Fine Art Schools** is a foundation with members. www.ilfas.org
The ILFAS foundation has been recognised by the Dutch tax authorities as a cultural General Benefit Institution / cultural ANBI.

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Chairman T.S. Hageman³ ,
treasurer F. Dijkstra⁴ ,
webmaster E. Van Dijk⁵ (other board members nominated by members).

Advisor/mediator East-Asia **J.S. LI**⁶ ,
Advisor/mediator West-Netherlands **F van Holten**⁷

³ **Tom S. Hageman**, Academie Minerva, Groningen, visual artist www.tom-s-hageman.nl
2018- initiator foundation-with-members ILFAS and Classical Art Center
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1975-1978 member of the National Arts Council, Raad voor de Kunst, The Hague.
1974-1976 chairman of the Dutch Union of Visual Artists (BBK), Amsterdam

⁴ **Fokko Dijkstra** 1968-1975 Leiden University: Master of arts (M.A.) History,
1980-2013 Teacher at NHL, Leeuwarden Netherlands
President Chain Foundation (European heritage) <https://chain.eu>
Secretary European Association of Training Providers EATP - <https://europeantrainingproviders.eu>

⁵ **Edwin van Dijk**, State university Groningen: astronomy
Owner Burlagegarten, <http://www.burlagegarten.de/>
Owner Plutoautomatisierung, Pluto bv, automation <https://www.plutobv.com/>
Before Xafi International; Kamstra travel; PRA International

⁶ **Jishu Li**, mediator www.li-international.com
2018 director/oversea director of the Shaanxi Foreign Friendship Association, China
2008-present mediator for China exhibitions Drents museum
2004-present mediator for governmental contacts between Northern-Netherlands and China

⁷ **Frits van Holten**, entrepreneur, various activities in the field of arts
1990's owner of Holtland BV, acting as exportagent for Dutch and Belgian breweries
1980's exportmanager of Dutch United Breweries, Breda/Rotterdam; exportmanager of Friwessa, daughter of Royal Wessanen
1970's marketing manager for two Dutch Shipping agents

Members

Members are art schools worldwide:

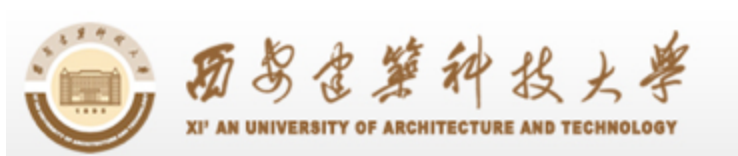
Australia: [Rob Gutteridge School of Classical Realism \(RG R\)](#) Adelaide;



Azerbaijan: [The Azerbaijan State Art Academy](#), Baku;



China: [Xi'an university of architecture and technology/college of art](#) Xi'an;



Indonesia: [Indonesia Institute of the Arts of Yogyakarta](#) Yogyakarta,;



Morocco: www.esavmarrakech.com Marrakech



Netherlands: [classical Art college](#) Groningen/Rotterdam/Internet



Portugal: [The Atelier de Arte Realist a do Porto](#) Oporto;



Russia: [Moscow State Academic Art Institute](#) named Surikov, Moscow;



Russia: [Moscow Art Lyceum](#) Moscow;

МАХЛ ПАХ

Spain: [The Barcelona Academy of Art](#) Barcelona;



USA: [Laguna College of Art + Design](#) Laguna Beach, California,;



USA: [The Atelier School of Classical Realism](#) Oakland, California, USA;



USA: [Anne Hall Studio](#) Atlanta, Georgia, USA.\

[annehallstudio](#)

figurative paintings

USA: [Kline academy](#) Los Angeles, California, USA





The '**De Klassieke Salon**' Foundation organises international cultural events ranging from conferences to exhibitions. The foundation has been recognised by the Dutch tax authorities as a cultural Institution for General Benefit (ANBI).

The board consists of at least 3 and at most 7 board members. Board members are not remunerated.

As of 01-12-2018:

chairman **P. Trippi**⁸,

secretary **A.Meester**⁹,

treasurer, **T.S. Hageman**¹⁰ (other board members nominated by members).

Advisor **J.S. LI**¹¹,

⁸ **Peter Trippi**, Art Historian, New York city, USA

Chief editor of "The Fine Art Connoisseur" the magazine that serves collectors of historical and contemporary representational art. <https://fineartconnoisseur.com/>

Previously he served as director of the Dahesh Museum of Art (New York) and vice director for development at the Brooklyn Museum. <https://www.daheshmuseum.org/> www.brooklynmuseum.org

In 2016 Trippi co-curated an exhibition about the Dutch-born Lawrence Alma-Tadema. That project opened at the Fries Museum in Leeuwarden, Holland, then traveled to Vienna's Belvedere Museum and London's Leighton House Museum.

www.friesmuseum.nl

Peter also advised the curators of the exhibition 'The American Dream', that was shown at both the Drents Museum (Assen, Netherlands) and the Kunsthalle Emden (Germany) in 2017 and 2018 <https://drentsmuseum.nl/> <https://kunsthalle-emen.de/>

⁹ **Annelies Meester**, Management studies at the Stenden university, Leeuwarden, Netherlands

Annelies came in contact with de Klassieke Salon through Klassieke Academie voor Beeldende Kunst, where she was active in the 'online' team. The initial idea was that she would make a website for TRAC2018 and manage the social media for this event. But as the organisation of TRAC2018 progressed, she became more and more involved in all parts of this process and eventually even took charge of it. This ultimately went well for all parties/people involved, so for all upcoming events, she will be the overseer/project manager.

¹⁰ **Tom S. Hageman**, Academie Minerva, Groningen, visual artist www.tom-s-hageman.nl

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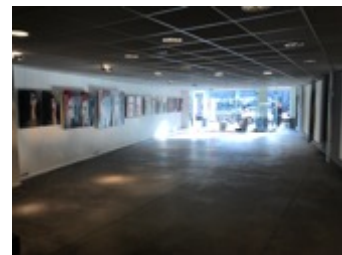
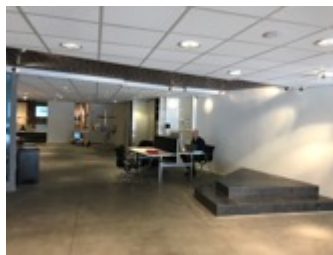
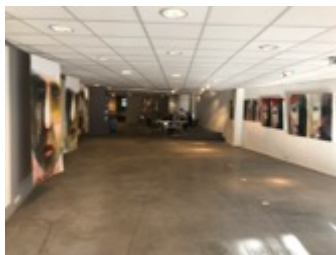
2004-present mediator for governmental contacts between Northern-Netherlands and China

The Representational Art Conference 2018

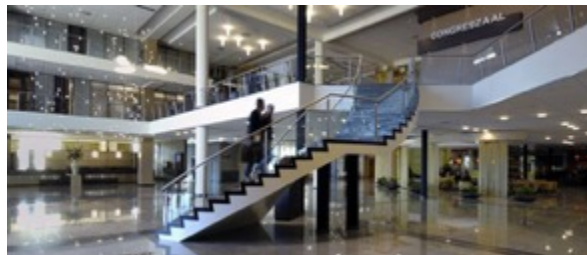


The Dutch Silk Road Art Exhibition 2019

Leeuwarden

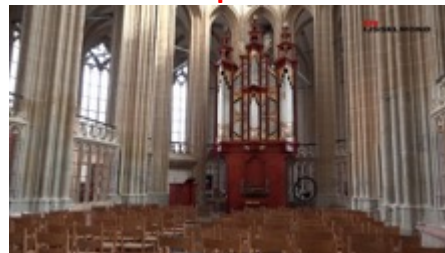


Frisian Gallery Willemskade 22 Leeuwarden 12 april – 19 may *Mulan dancegroup*



WTC Heliconweg 52 Leeuwarden 12 april – 02 july

Kampen



St Nicholas church Koornmarkt 28 Kampen 23 may – 23 june *Mulan dancegroup*

The Hague



Pulchri Studio Lange Voorhout 15 The Hague 27 june – 29 july

Exhibitions Minli Gao, 2020-'23



Van 19 februari tot en met 15 maart
Exposeert bij Forma Aktua:
Gao Minli
De expositie wordt geopend op zondag 23 februari om 16.00 uur door Tom Hageman.
Daarna is er een kort optreden door leden van de Chinese dansgroep Mulan.

Minli Gao
Gezichten van Tibet



6 - 29 mei
Het van Loon Museum
Oranjestraat 13 Assen
vrijdag, zaterdag, zondag, 15.00-17.00 uur

MINLI GAO



SCHILDERIJEN
15 JULI T/M 14 NOVEMBER

Art **NHL STENDEN**
GALLERY
BEUWARDEN

Projects

Projects 2018

Exhibition Classical Art

In May-June 2018, the Classical Salon organised the *Classical Art in Leeuwarden* exhibition. The exhibition presented the work of 51 leading Dutch artists as well as 10 international winners of *The Representational Art Conference Art Contest*.

The exhibition was opened by the chairman of the foundation 'The Classical Salon', **Peter Trippi**, chief-editor of the American art magazine *'The Fine Art Connoisseur'*



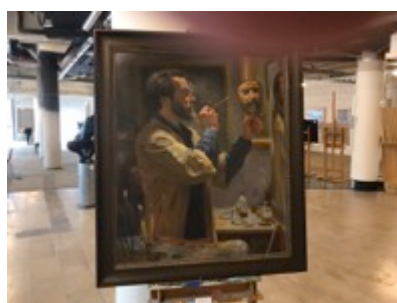
Classical Art in Leeuwarden, 2018 exhibition

Participants: Andrijana Martinovic; Anuschka de Smidt, Asaph ben Menahem, Carolien van Olphen, Diederik Kraaijpoel, Douwe Elias, Eddy Roos, Elvira Dik, Ernst van de Wetering, Esther Leuvenink, Flip Gaasendam, Francien Krieg, Gerrie Wachtmeester, Geurt Busser, Gosse Dam, Grietje Postma, Henk Helmantel, Herman van Hoogdalem, Jan van Loon, Jan van der Kooi, Jantien de Boer, Jille van der Veen, Joke Frima, Jon Gardella, Keimpe van der Kooi, Lennaert Koorman, Margot Homan, Marten Huitsing, Matthijs Röling, Milan Smidt, Minno Banning, Niels Smits van Burgst, Paul Boswijk, Peter Hartwig, Peter Hiemstra, Pieter Pander, Rachel Dieraert, Ralph Douglas, Randolph Algera, Rein Pol, Reinder Homan, Siemen Dijkstra, Svetlana Tartakovska, Tim Blaauw, Tom Hageman, Wim Jonkman, Wouter Berns.

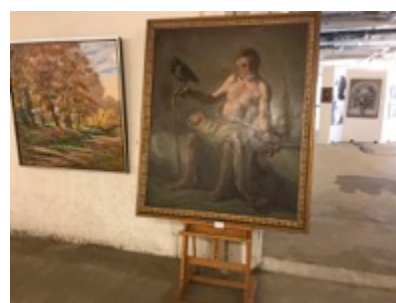
Some winners of the international contest:



Mischa Tranquilli,



Virgil Elliott,



Daniel Enckell

Winners of the international contest were:

Mischa Tranquilli, USA; Virgil Elliot, USA; Joke Frima, The Netherlands/France; David Vegt, Canada; Alessandra Marruchi, Italy; Wout Wachtmeester, The Netherlands; Gerard Huysman, The Netherlands; Daniel Enckell, Finland; Andrew Leventis, USA; Cas Waterman, The Netherlands; Thomas Langeveld, The Netherlands.

The Representational Art Conference in the Netherlands: trac2018

Classical Salon organised in the same time ‘The Representational Art Conference’ trac2018 from May 1 - 4, 2018 in Leeuwarden, that year the European Capital of Culture. TRAC is an initiative of the California Lutheran University, this was the 4th time the conference was held and the first time it took place outside the United States of America.



Tom Hageman, Michael Pearce, Peter Trippi,



with Max Ginsburg,



with Odd Nerdrum

Keynote speakers included

Michael Pearce; Peter Trippi; Corinna Wagner; Joseph Bravo; Mandy Theis; Ernst van de Wetering; Stephen Hicks; Max Ginsburg; Odd Nerdrum

As well as 23 speakers discussing various submitted Academic papers.

Elina Cerla	Forging a Figurative Language through the Convergence of Form, Content and Process.
Aihua Zhou	Chinese Face and Western Body
Anne Emerson Hall	Skill-Based Art Training: Its Promise and the Problems It Poses.
Jorge Egea	MEAM. A museum for figurative art and artists
Max Ginsburg	“Truth is Beauty”
David Molesky	The Future Trajectory of Representational Painting and Sculpture
Lori A Escalera	Pavement Art Raison d’Etre and its place in Contemporary Art and Learning
Sandra Galda	Art Renewal approved atelier, first ever in high school
Tamara Ansing	Problems in the Categorization and Terminology of Comic Art Styles
Niloofar Gholamrezaei	Rethinking New Objectivity in Alfred Barr’s Chart of Modern Art in 1936
Willem Venter	The Kitsch Movement as manifestation of Rancièrian dissensus
Virgil Elliott	Vermeer’s Eye
Andrew Leventis	Can Representational Painting be Viewed as Contemporary without Mediation?
Freerk Heule	Chinese objects in Henk Helmantel’s modern still lives
Shaun Berke	On the Nature of Culture: The Aesthetics at the Heart of Ethics
Carl Korsnes	Kitsch and the Self – The Virtues of a Limited Voice
Dr. Peter Coppin	What is afforded by representational art ?:
David Hardy	Today’s Renaissance
Leon Lou	Towards an experimental psychological pedagogy for observational drawing and painting
Joke Frima	Forza e coraggio: “Move forward with courage”, the legacy of Nerina Simi, (1890 – 1987).
Semyon Bilmes	The Sight-size method, a Critical Overview
Jennifer Sendall	“Transcending Postmodernism: How drone swarms might save the world”.
William Oberst	A Short Film

Demonstration artists were **Nick Willems; Esther Leuvenink; Conor Walton; Elvira Dik; Margot Homan** and **Henk Helmantel**.

Plein air sessions were given by **Wouter Tulp** and **Hans Parlevliet**.

A Museum bus tour went to Groninger Museum (*Romanticism in the North*), Drents Museum Assen and Kunsthalle Emden (*The American Dream*).

Sponsors were:

California Lutheran University; Municipality Leeuwarden; Achmea; Foundation Beringer Hazewinkel; Scholten/Kamminga Fonds; Klassieke Academie; The Fine Art Collective; Grafisch Atelier Friesland.

5th Silk Road International Art Festival; Xi'an, China



5th Silk Road International Art Festival in Xi'an

In September 2018, artists Rein Pol and Tom Hageman (as well as Henk Helmantel and Hilda Snoeier) participated in the **'Fifth Silk Road International Art Festival'** (with 289 participating artists from 118 countries) an exhibition at the **'Shaanxi Province Art Museum'** hosted by the Ministry of Culture of the Peoples Republic of China and The Peoples Government of Shaanxi Province. It was organised by the **Shaanxi Provincial Department of Culture**; co-organizer: **'Xi'an University for Architecture and Technology/College of Arts, XUAT, and the World Art League.**



Tom Hageman and Rein Pol both gave a lecture/powerpoint presentation for students of the XUAT. Rein Pol on his own work, Tom Hageman on "East is East and West is West/artistic interactions between east and west from the 16th century onwards." (the latter lecture was repeated in July 2019 at Pulchri Studio, The Hague). Both were thereby officially accredited as visiting professors at the XUAT



Xi'an University of Architecture and Technology: Agreements

Tom Hageman signed cooperation agreements with XUAT and the 'World Art League' on behalf of the Classical Art Center. Included forming a new delegation in 2019 at the invitation of the Shaanxi provincial government for more contacts/agreements, The Dean of the 'College of Arts' and the editor/planner/critic of national art magazines (Art World Magazine; Art Idea Magazine and China Art Weekly) will henceforth act as 'Consultant East Asia', (respectively artistic and PR) for and on behalf of the ILFAS Foundation Very specific was the agreement to exchange exhibitions of Chinese artists in the Netherlands and vice versa. The first exhibition - China in the Netherlands - was planned for spring 2019, the follow-up - Netherlands in China - for autumn 2019.

Projects 2019

ESAV Morocco

In February 2019 ILFAS visited the 'Ecole Superieure des Art Visuelle' ESAV in Marrakech (Morocco).



ESAV Marrakech

It was our pleasure to meet the director of ESAV Marrakech, mr. Melilli, among others. ESAV is mainly specialised in graphic design and film. Especially as a film academy, the ESAV is of international significance.

TRAC 2019 California, USA

April/May ILFAS was present at The Representational Art Conference, trac2019, in Ventura, California.



Opening by Michael Pearce



Tom Hageman and Zhang



Exhibition visit

Keynote speakers were

Peter Adams; Z.s. Liang; Eline Cerla; Tim Jenison; Corinna Wagner; Roger Dean; F. Scott Hess; Michael Pearce; Regina Jacobson; Joseph Bravo;

plus 18 panelists/demonstration artists and 28 academic paper presentations.

Central theme was 'art and imagination'.

Discussions were about theory of art, personal interpretations by various artists.

In addition to the conference, there was a tour around three different exhibitions.

China in the Netherlands

Dutch Silk Road Art Exhibition

In 2019 an exchange of exhibits between China and the Netherlands was realised. Thanks to commitment and funds of the foundation 'The Classical Salon', an exhibition program was realized within five months at 5 different locations in 4 different cities in the Netherlands. This could be achieved in such a short period of time, partly due to the efforts and involvement of a large number of volunteers.



Lin Baogang



Wen Ji



Tian Genshun



Song YaPing



Gao Minli



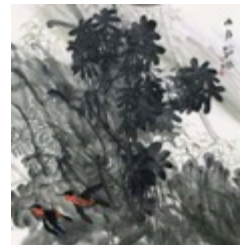
Wang Ben



Zhu JinHui



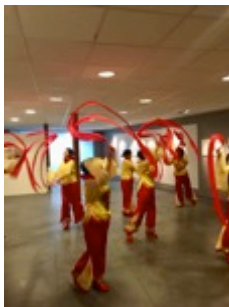
Guo Xianlu



Ju Shi

9 Chinese artists exposed their works in 2 locations in Leeuwarden, 1 in Kampen, 1 in The Hague and 1 in Groningen, April-August 2019. The exhibitions were accompanied by a paper Dutch/English and a catalogue Chinese/English

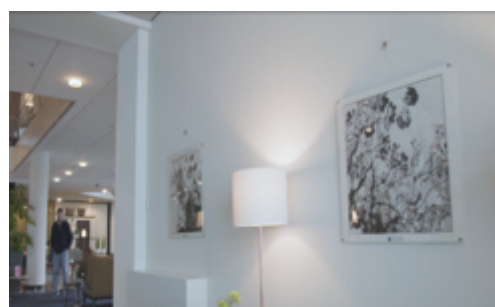
Leeuwarden



Frisian Gallery, Leeuwarden

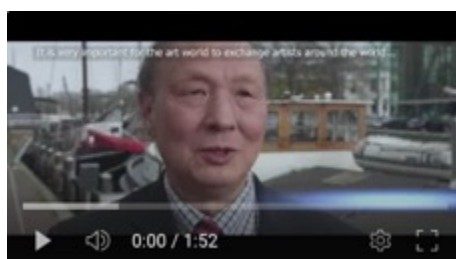


WTC, Leeuwarden



The exhibition in Leeuwarden was opened by Bettine Vriesekoop, former champion tabletennis, writer and China-expert, followed by the Chinese dancing group Mulan

https://youtu.be/q-0kB_Yj3e4



Kampen



St. Nicholas Church, Kampen

The exhibition in the Saint Nicholas Church in Kampen was opened by Tom Hageman, president of the foundation ILFAS and also by the Chinese dancing group Mulan.

The Hague

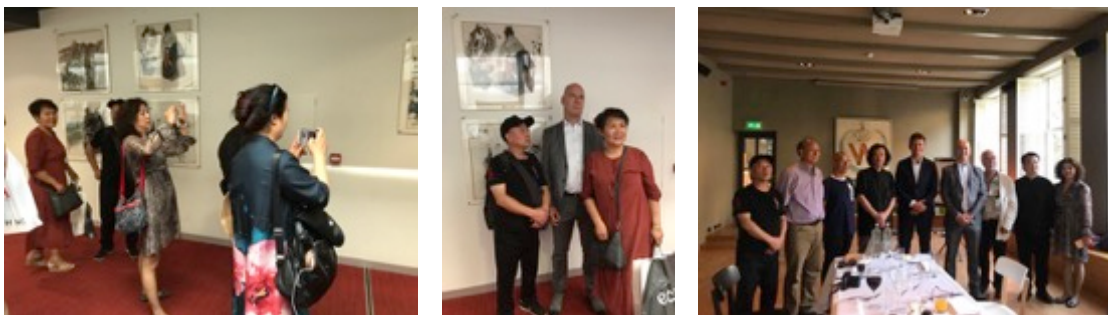


Pulchri Studio, The Hague

The exhibition in Pulchri Studio The Hague was opened by mr. Zhao Xu, Cultural Director, Chinese Embassy in the Netherlands.

During this exhibition Tom Hageman gave a lecture: “East is east and west is west and once the twain shall meet”

Groningen



Gouvernemental House, Groningen

The exhibition in Groningen was concluded with a reception by the provincial government.

Visits Chinese delegations in the Netherlands

In april a delegation of **YiSpace ltd** - an organisation that mediates for the Department of Culture and Tourism of Shaanxi Province - visited the Netherlands. ILFAS organised visits tot he Groninger Museum, Drents Museum and Museum Helmantel.



Museum Henk Helmantel



Studio Tom Hageman



Museum Henk Helmantel

Participants were:

Ms. LI Huiling Group leader, General Manager of Shaanxi YiSpace Culture&Media Co.,Ltd.

Ms. Peng Wen Member, Senior Curator of Emperor Qinshihuang's Mausoleum Site Museum, Adviser of Shaanxi YiSpace Culture&Media Co.,Ltd.

Mr. Zhang Zheng Member, Senior Project Manager and Deputy Director of Cultural Exchange Department of Shaanxi History Museum, Adviser of Shaanxi YiSpace Culture&Media Co.,Ltd.



Reception Province Groningen



Drents Museum



Municipality Kampen

ILFAS organised also the reception and tour of a delegation of Chinese participating artists in the Netherlands included various programmes as well as visits to the Rijksmuseum, Van Gogh Museum, Pulchri Studio in The Hague, receptions by the Classical Art Center in Rotterdam, by ILFAS in Groningen, the Museum Henk Helmantel, the Museum Eddy Roos, the Groninger Museum, the Drents Museum and the Province of Groningen and municipality of Kampen.

It was concluded with a tour to Dusseldorf, Köln, Bruxelles.

Participants were:

dhr **Lin BaoGang** Xi'an University of Architecture and Technology / College of Art, Dean

mw **Chang Qing Li** Xi'an University of Architecture and Technology / College of Art, professional

dhr **Ju Shi** Shaanxi Province Artist Association, vice-president

mw **Hou Xiao Ju** Shaanxi Province education department children music education center, teacher

dhr **Gao Min Li** Art Teacher of Xiao Zhai Cultural Palace, Xi'an city

dhr **Wang Wei** Xi'an Xi'an University of Architecture and Technology / College of Art, teacher

dhr **Han Peng** Silk Road international fine arts research center researcher

mw **Xiaohong Li** Xi'an Xianyang Airport-long distance bus station, the duty manager

dhr **Tian Gen Shun** Northwest University China calligraphy and painting research center researcher

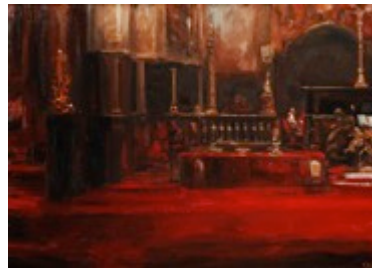
mw **Xi Yan** Silk Road international fine arts research center office, person in charge

Netherlands in China

In cooperation with the International League of Fine Art Schools, the Classical Salon organised the transport of 53 Dutch artworks to China. Those paintings from **Geurt Busser**, **Douwe Elias**, **Tom Hageman**, **Peter Hartwig**, **Henk Helmantel**, **Herman van Hoogdalem**, **Wim Jonkman**, **Esther Leuvenink**, **Rein Pol**, **Ben Snijders** and **Nick Willems** were sent by container from Rotterdam NL to Qingdao China.



Busser



Elias



Hageman



Hartwig



Helmantel



v Hoogdalem



Jonkman



Leuvenink



Pol



Snijders

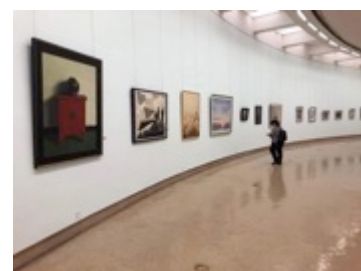
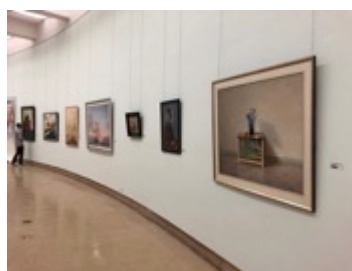
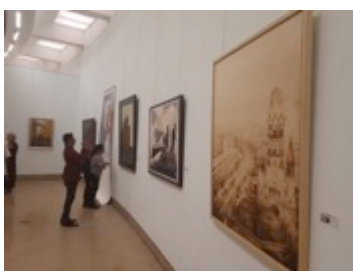


Willems

6th Silk Road International Art Festival Xi'an, China 2019.

For the 6th international Art Exhibition-2019 in Xi'an, 306 artists from 116 countries were invited. 47 artists from the Chinese mainland, 5 from HongKong, Macao and Taiwan, 254 from countries all over the world. In 2019 a special presentation from the Netherlands was part of this event with 14 Dutch artists; 11 of them were selected by the Dutch foundation "International League of Fine Art Schools" ILFAS. A delegation of these Dutch artists visited China in September 2019: **Tom Hageman** and **Jishu Li**, resp. president and advisor of ILFAS; **Zwaan Stoker**, president of the Dutch Classical Art Centre; **Geurt Busser**, **Esther Leuvenink**, **Nick Willems**, artists.

From September 2, they set up the exhibitions of Dutch art in 2 different museums in Xi'an.



The Shaanxi Province Museum

September 7, was the official opening of the 6th Silk Road Art Festival in the Shaanxi Province Museum. ILFAS president **Tom Hageman** gave an opening speech on behalf of all the participating international artists.

<https://youtu.be/pBXaGOs86ZY>



Openingspeech



Reception by the Office of Foreign Affairs Commission

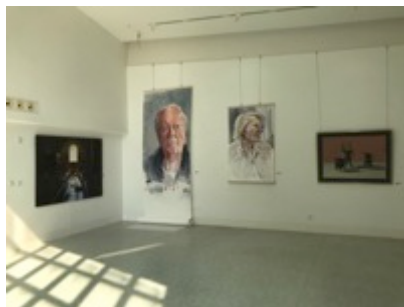
After that a reception with dinner for the Dutch delegation was offered by the Shaanxi Province Gouvernment, in which occasion Tom Hageman gave a painting of his hand as a present to mr. **Cao Hui**, executive vice president of the Office of Foreign Affairs Commission of the CPC Shaanxi Provincial Committee



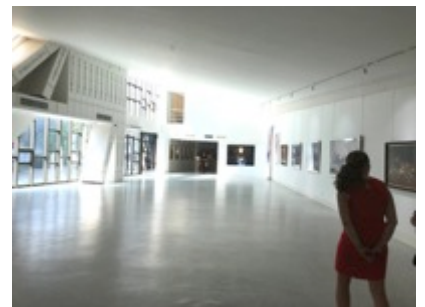
Mrs Snoeijer



Mrs, Leuvenink



The Infinity Contemporary Art Museum



In the afternoon the special Dutch exhibition in the Infinity Contemporary Art Museum was opened by **Bertrille Snoeijer**, Deputy Consul-General of the Netherlands in Chongqing. **Esther Leuvenink** was speaking on behalf of the Dutch artists.



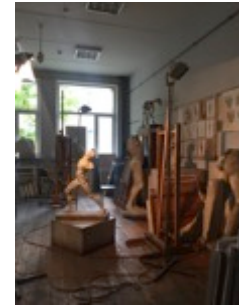
Museum Qingdao

Later the exhibition of Dutch art continued in the city of Qingdao.

September 16 in Beijing Zwaan Stoker, Jishu Li and Tom Hageman had a meeting with the president of the Chinese Association of Sculptors, discussing possibilities to exchange works of sculpture between the countries.

Contact Moscow, Russia

September 18, Zwaan Stoker, president of the Dutch foundation 'Classical Art Centre' and Tom Hageman, president of the 'International League of Fine Art Schools' travelled from Beijing to Moscow as a guest of the '**Moscow State Academic Art Institute, named after V.I. Surikov of the Russian Academy of Arts**'. It is one of the most prestigious and important art schools in Russia.



Surikov Academy

September 19 was a meeting with the Vice-rector mrs. **Zenkova**; the Head of International Student Services, mrs **Guseva** and the International Relations Coordinator mrs. **Bukova**, discussing cooperation and possibilities for exchange.



Russian Academy of Arts Zwaan Stoker, Zurab Tsereteli, mrs. Zenkova, mrs. Bukova

Zurab Tsereteli Museum

September 20 th Zwaan Stoker and Tom Hageman visited the 'Moscow Academic Art Lyceum at the Russian Academy of Arts', for a meeting with the Associate Director of International Relations Mrs. **Rabotyayeva**, discussing the same subjects.



Moscow Art Lyceum

The **Moscow Art Lyceum** is a preliminary vocational art training for children 11-17 years old. Teaching curricula include painting, sculpture and architecture.

The best pupils may continue their studies at the Surikov Academy.

Both institutes are interested in cooperation and exchange programs with the Netherlands and other countries.

"FigureThis"

Conference, London, UK, November 30, 2019

Speakers included **Corinne Wagner**, professor at the University of Exeter, on the relationship between the human figure and contemporary values and expectations.

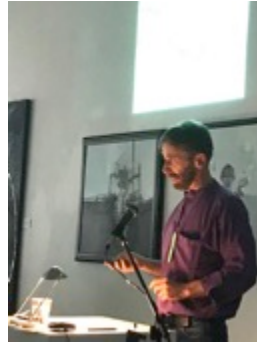
Conor Walton, artist, about the complex way in which socio-political ideas are embodied in figurative art and about the relationships between content, artist and viewer;

Eline Cerla and Jennifer Sendall artists and organisers of the conference, about the complex way in which the performing work process relates to the substantive representation.

Each lecture was concluded with a panel discussion.



Discussion (with Corinne Wagner)



Conor Walton



Eline Cerla & Jennifer Sendall

Participants were artists, art viewers, art students, art dealers and art lovers, all with a question or goal. Including:

Jane Clathworthy, painter: *"The male nude is underexposed in modern figuration. There is even a denial of the beauty of the male body. The man is never portrayed vulnerably. Is the use of anatomical knowledge necessary for this, or does it stand in the way of the depiction of a contemporary male image?"*

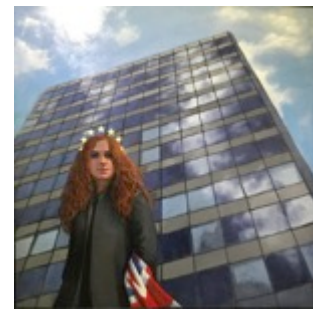
Tamsin Spargo, student of London Metropolitan University in Fine Art: *"My conceptual studies do not answer questions such as: how do I use 'the figure' and is the depiction of figures still relevant in the depiction of existential questions?"*



Jane Clatworthy



Wendy Elia



Jennifer Sendall

Questions about art as a commodity are also discussed:

Wendy Elia, painter: *"My paintings are very personal and take place in my own limited living space, in my living room. Still, I think there should be a boundary between me and the public. There must be room for interpretation by the spectator. My personal or political views should not be imposed. I wonder how other figurative artists deal with this."*

None of those present doubted the meaning of painting. Also having concrete control over the medium, especially in a digital age, was considered important.

Projects 2020

Due to Covid19, many activities were halted.

The **International League of Fine Art Schools** collaborates with other organisations in the field of art in the umbrella foundation **Classical Art Center**.

The latter created a global database with more than 3000 skillbased artist from more than 200 countries (and specific cultural regions) in the world. www.artistdatabase.org

Those artists are selected on the following criteria: Intrinsic values; formal values and distinctive values. In this way they also represent the cultural level of the country of origin.

Periodically we present on social media a representative piece of art from one of those countries. In 2020 we showed:

Mauritius



Alliotte Nancy

Mongolia



Baatarzorig Batjargal

Central African Republic



Béatrice Ella Mossongo Yalessou

Ukrain



Denis Sarazhin

Fiji Islands



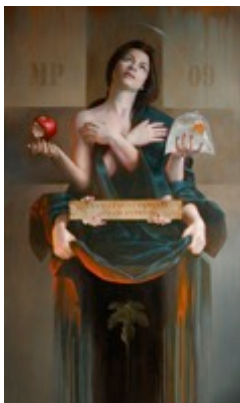
Josaia W McNamara

Antigua and Barbuda



Dina de Brozzi

North Macedonia



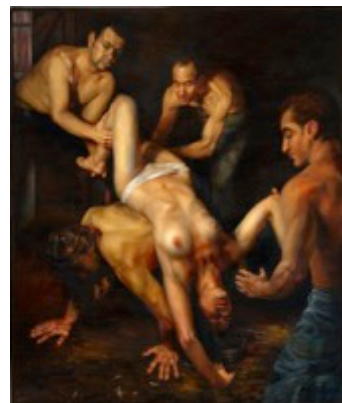
Sinisha Kashawelski

Uganda



Odurart

Estonia



Nelly Drell

Italy



Roberto Ferri

Argentina



Martin Llamedo

Iran



Iman Maleki

Poland



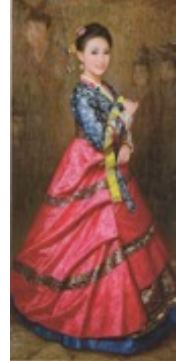
Anna Wypych

Greenland



Mike Jacob Kristiansen

North Korea



Ming Chen

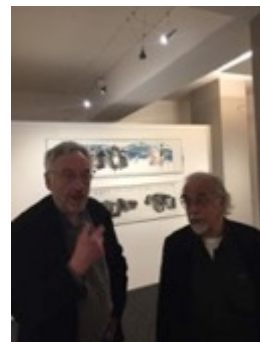
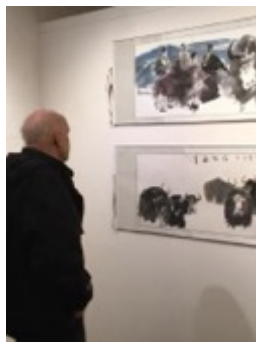
China

And again new exchanges are started with China



Minli Gao

ILFAS collaborated in organising an exhibition of the Chinese artist Minli Gao in **Forma Aktua Gallery**, Groningen, Netherlands.



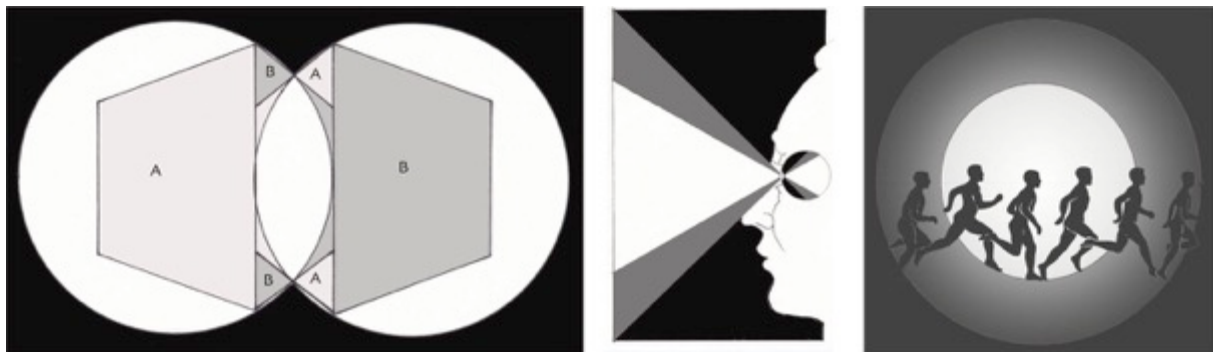


Participation with 4 Dutch artists in the **Hands Across the Pacific Art Exhibition** in Beijing China (Classical Salon/ILFAS)

Note: This exchange was postponed several times due to Covid19 and finally limited to a digital presentation, for that see:

https://www.artvrpro.com/exhibition/19110/detail?artvrpro_=ccb3a8b3f27dg94b3fcb49887c1b0&from=other

classical ART college



In the Netherlands, ILFAS cooperates with the online art academy '**classical ART college**', which offers a number of courses separately or in combination. Each course combines theory with practical exercises and through personal guidance develops artistic insight.

www.classicalartcollege.com

ILFAS is committed to the development of an additional programme with periodic physical Master Classes, to be given by several Artists in Residence from different continents. These Master classes can also be combined with an international conference.

Communications

Especially during Covid19 ILFAS communicates online.

Among others through the monthly participation in the Zoom conference '**Dialogues for Artists**'.

www.dialoguesforartists.com

Projects 2021

Due to Covid 19, all physical international activities have been halted for years.
The development of the www.artistdatabase.org continues unabated.

Vanuatu



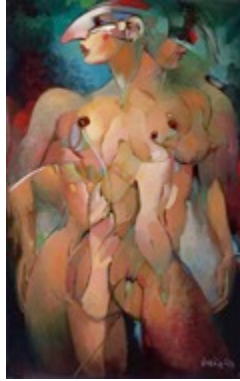
Jean-Claude Toure

Chile



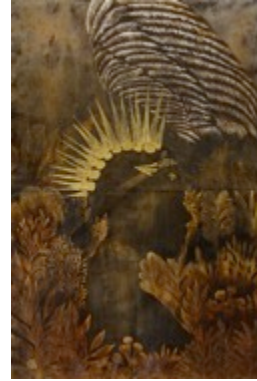
Guillermo Lorca

Dominican Republic



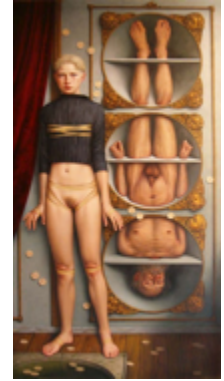
Fernando Ureña Rib

Namibia



Tuli Mekondjo

Spain



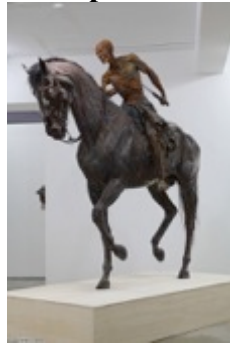
Dino Valls

Indonesia



Ivan Sagita

Japan



Motohiko Odani

Australia



Sean Layh

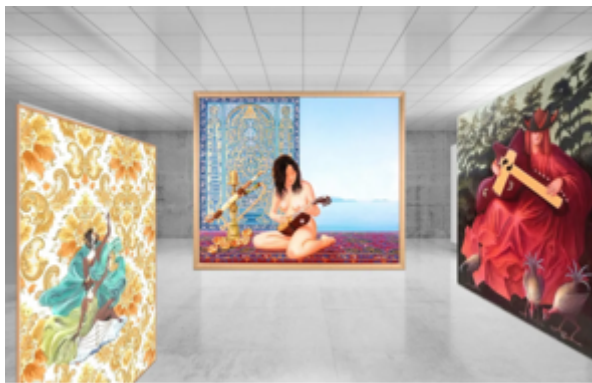
Canada



Edmund Haakonson

New Zealand

And new digital contact have been made with **Black Horse Media,**



“**Memories of Flight,**” is an international art event in Christchurch, New Zealand
Black Horse Media later also organised a digital Christmas and New Year exhibition:

<https://lnkd.in/gys4gwAK>

Projects 2022

The development of www.artistdatabase.org continues:

Georgia



Alexander Berdysheff

Armenia



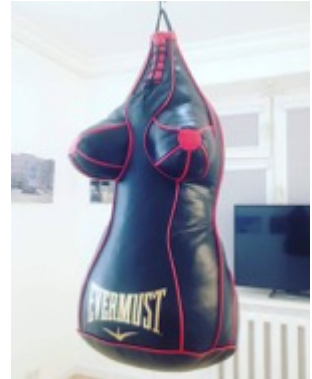
Karen Akhikyan

Azerbaijan



Bayram Salamov

Kazakhstan



Zoya Falkova

Kyrgystan



Zhusup Matayev

Uzbekistan



Bobur Ismoilov

Turkmenistan



Adyl Atakgaev

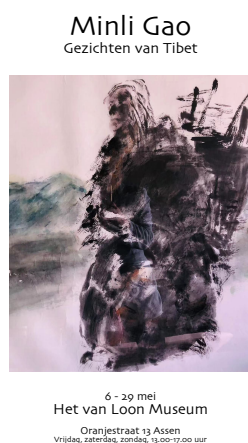
Tajikistan



Farruh Negmat-Zadeh

After Covid new projects are starting up.

Again an exhibition of the Chinese artist **Minli Gao** is held in the Van Loon Museum in Assen



Minli Gao: faces of Tibet



Lin Baogang: female poloplayers

Consultations are ongoing with the provinces of Groningen and Drenthe about the exchange with Shaanxi in 2023, respectively a new exchange of exhibitions and the placement of a gift from Shaanxi Province: a bronze sculpture by **Lin Baogang** (approx. 2 metres high).

Türkey

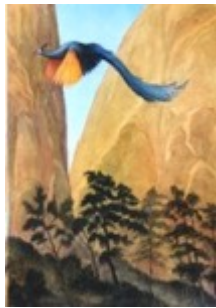
Classical Art Center makes a connection with **Art Niğde International** and is from then participating periodically in the international art manifestation “**ArtQuake**” in Niğde, Turkey



With Safa Büte, organizer

China

Shaanxi Province in China has concluded its hundredth friendship treaty and wants to celebrate with a new museum, with contributions from all 100 friendly regions.



Tom Hageman



Zwaan Stoker

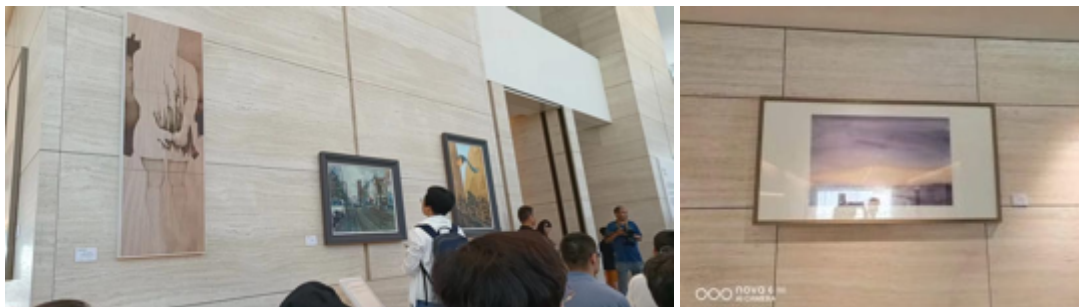


Nick Willems



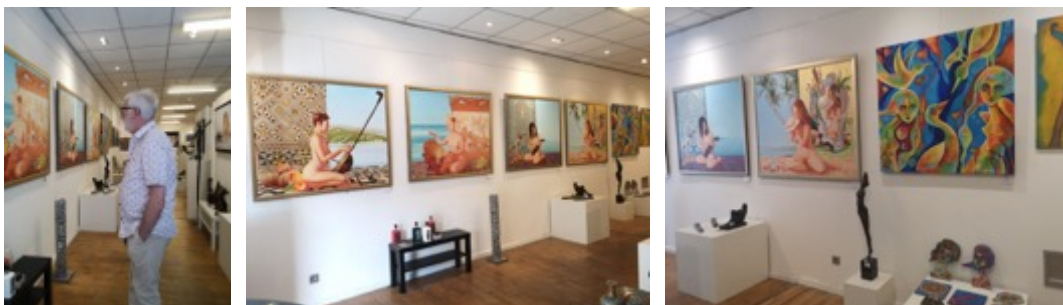
Jan van Loon

The **Classical Art Center** mediates the contributions of the province of Groningen, with works by **Tom Hageman**, **Zwaan Stoker** and **Nick Willems**, and the province of Drenthe, with work by **Jan van Loon**. Together participating in the ‘**International Sister Cities Painting Exhibition**’ Xi’an, China



Belgium

Becomes also member of the **Global Art Gallery**, Tongeren, Belgium,



Participating in the exhibition “**Sensuality**”

Projects 2023

www.artistdatabase.com

New Zealand



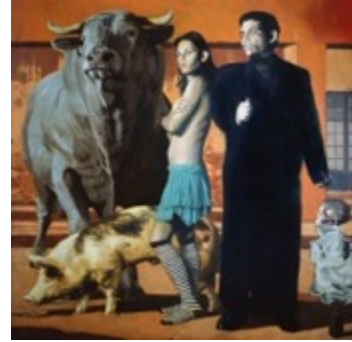
Michael Parekōwhai

Algeria



Hocine Ziani

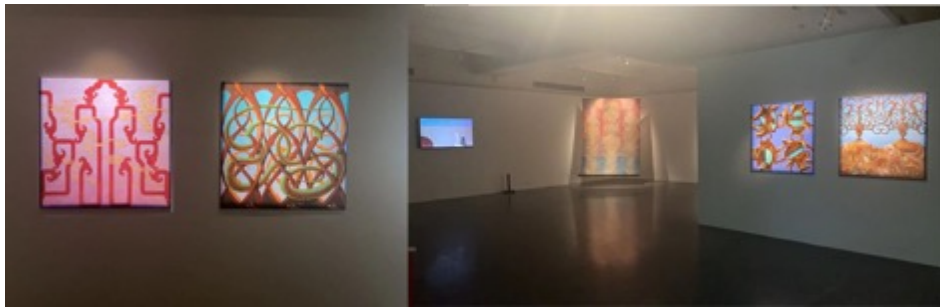
Mexico



Arturo Rivera

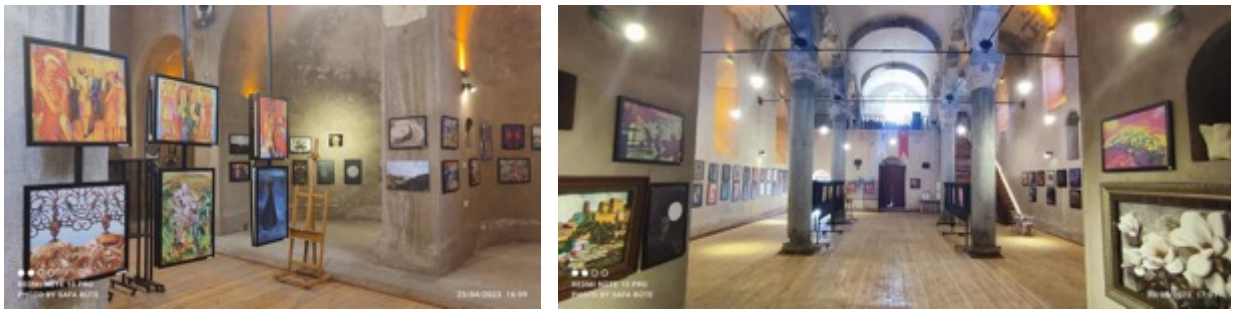
China Shanghai

Participation in “**Among all Essence**” – China-The Netherlands-Japan- exhibition at the Shanghai Jiushi Art Museum, Shanghai, China. Dutch participants on invitation by the ‘Shanghai International Culture Association’ are **Bob Bonies** (The Hague) and **Tom S Hageman** (Groningen)

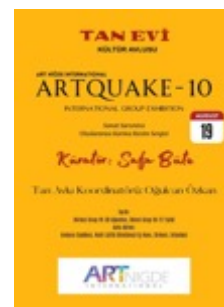


Tom S Hageman in the Shanghai Jiushi Art Museum

Türkey Niğde



Participation in “**PROTECT YOUR PLANET & PEACE - Water & Bread are enough for everyone**” in the Niğde Art Gallery in Cappadocia – Türkiye; This exhibition will be repeated at the Tan Evi Gallery in Istanbul.



China Xi'an

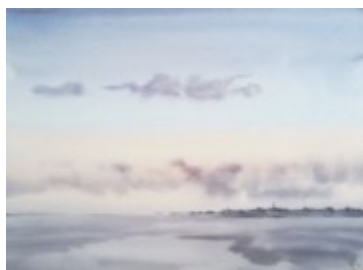
To mark the 20th anniversary of the friendship treaty between the provinces of Groningen, Netherlands, and Shaanxi, China, another exhibition exchange is being organised.

For the Netherlands, six artists will be presented by the ILFAS foundation in Xi'an, the capital of Shaanxi. Afterwards, their works will tour China for several years.

Participants are: **Dorry van de Winkel**; **Geurt Busser**; **Jan van Loon** (watercolours); **Tom S Hageman** (gouaches, oil paints); **Wim Jonkman** (lithographs); **Zwaan Stoker** (oil paints)



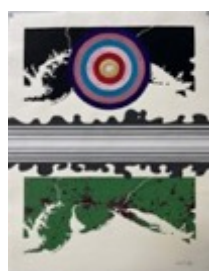
Dorry van de Winkel



Geurt Busser



Jan van Loon



Tom S Hageman



Wim Jonkman



Zwaan Stoker

The Classical Salon Foundation is simultaneously presenting artworks by 26 Chinese artists in the Netherlands, starting in October in the 'Hundred Flowers Pavilion' at the Chinese Ming Garden at the Hortus in Haren and November at the 'Van Loon Museum' in Assen.

Participants are: **Fen Dang**, **Ji Li**, **Jin Jeffrey**, **Ju Si**, **Kang Ping**, **Lin Baoming**, **Lin Baogang**, **Lin Mei**, **Minli Gao**, **Sun Yaping**, **Tian Gensung**, **Wan Beng**, **Yan Xi Jing**, **Wan Quanzung**, **Wen Ji**, **Win Xaosi**, **Zan Xi Jing**, **Yang HuiJung**, **Zho Qixiang**, **Kelly Cheng**, **Zhu Jin Hui** (works on paper), **Gao Ximin**, **Li Ji**, **Huo Jiun**, **Sun Yanyan**, **Wan Xiao** (oilpaints)



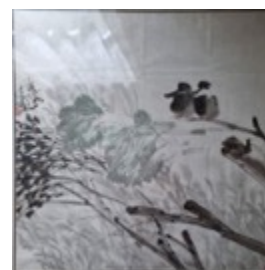
Fen Dang



Ji Li



Jin Jeffrey



Ju Si



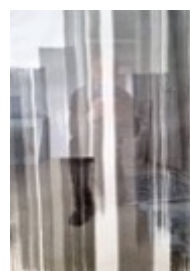
Kang Ping



Lin Baoming



Lin Baogang



Lin Mei



Minli Gao



Sun Yaping



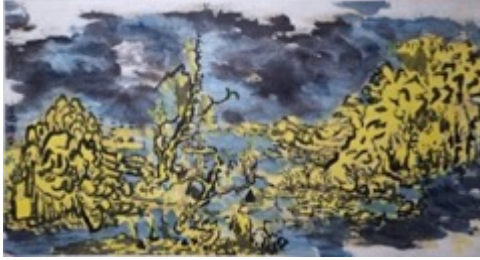
Tian Gensung



Wan Beng



Yan Xi Jing



Wan Quanzung



Wen Ji



Win Xiaosi



Zan Xi Jing



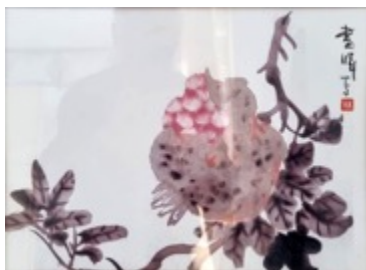
Yang HuiJung



Zhao Qixiang



Kelly Cheng



Zhu Jin Hui



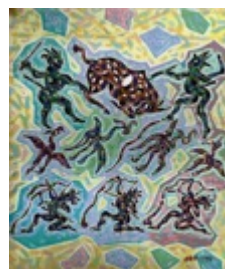
Gao Ximin



Li Ji



Huo Jiun



Sun Yanyan



Wan Xiao

Another exhibition of **Minli Gao** is realised in the Stenden Art Gallery, Leeuwarden

East meets west

On the initiative of Li Cultural Arts in collaboration with ILFAS, a Research & Development Center is set up: **“East meets West”**

Chairman Jishu Li, members for the Netherlands Tom Hageman, Zwaan Stoker, for China Minli Gao, Zhou Lesheng. Advisor Chen Jinfeng. Location Hotelux, Hoofddorp.

Objective: to promote mutual cultural understanding through the exchange of visual arts exhibitions and through publications.

The many faces of east and west



Zhang Rulin, Three Men with Red Hair, 1735

A Comparative History of Art in China and Europe

Tom S. Hageman