

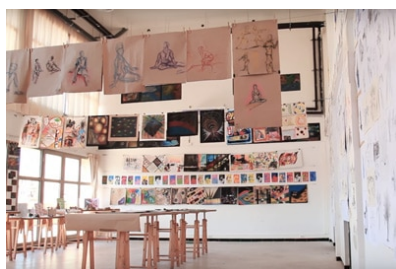


INTERNATIONAL LEAGUE OF FINE ART SCHOOLS

Resume 2019

ESAV Morocco

In February 2019 ILFAS visited the 'Ecole Supérieure des Art Visuelle' ESAV in Marrakech (Morocco).



ESAV Marrakech



It was our pleasure to meet the director of ESAV Marrakech, mr. Melilli, among others. ESAV is mainly specialised in graphic design and film. Especially as a film academy, the ESAV is of international significance.

TRAC 2019 California, USA

April/May ILFAS was present at The Representational Art Conference, trac2019, in Ventura, California.



Opening by Michael Pearce



Tom Hageman and Zhang



Exhibition visit

Keynote speakers were **Peter Adams, Z.s. Liang, Eline Cerla, Tim Jenison, Corinna Wagner, Roger Dean, F. Scott Hess, Michael Pearce, Regina Jacobson, Joseph Bravo**, plus 18 panelists/demonstration artists and 28 academic paper presentations.

Central theme was 'art and imagination'. Discussions were about theory of art, personal interpretations by various artists. In addition to the conference, there was a tour around three different exhibitions.

Exchange with Xi'an, China

But most of the energy was spent on an exchange programme with Chinese artists. Thanks to commitment and funds of the foundation 'The Classical Salon', an exhibition program was realized within five months at 5 different locations in 4 different cities in the Netherlands. This could be achieved in such a short period of time, partly due to the efforts and involvement of a large number of volunteers.

Visits Chinese delegations in the Netherlands

In april a delegation of YuSpace ltd - an organisation that mediates for the Department of Culture and Tourism of Shaanxi Province - visited the Netherlands. ILFAS organised visits tot he Groninger Museum, Drents Museum and Museum Helmantel.



Museum Henk Helmantel



Studio Tom Hageman



Museum Henk Helmantel

As a part of an international exchange 9 Chinese artists exposed their works in 5 locations in Leeuwarden, Kampen, The Hague and Groningen, April-August 2019.



Reception Province Groningen



Drents Museum



Municipality Kampen

ILFAS organised also the reception and tour of a delegation of Chinese participating artists in the Netherlands included various programmes as well as visits to the Rijksmuseum, Van Gogh Museum, Pulchri Studio in The Hague, receptions by the Classical Art Center in Rotterdam, by ILFAS in Groningen, the Museum Henk Helmantel, the Museum Eddy Roos, the Groninger Museum, the Drents Museum and the Province of Groningen and municipality of Kampen.

Memorandum Xi'an, China 2019.

For the 6th international Art Exhibition-2019 in Xi'an, 306 artists from 116 countries were invited. 47 artists from the Chinese mainland, 5 from HongKong, Macao and Taiwan, 254 from countries all over the world.

In 2019 a special presentation from the Netherlands was part of this event with 14 Dutch artists; 11 of them were selected by the Dutch foundation "International League of Fine Art Schools" ILFAS

A delegation of these Dutch artists visited China in September 2019: Tom Hageman and Jishu Li, resp. president and vice president of ILFAS; Zwaan Stoker, president of the Dutch Classical Art Centre; Geurt Busser, Esther Leuvenink, Nick Willems, artists.

From September 2, they set up the exhibitions of Dutch art in 2 different museums in Xi'an.



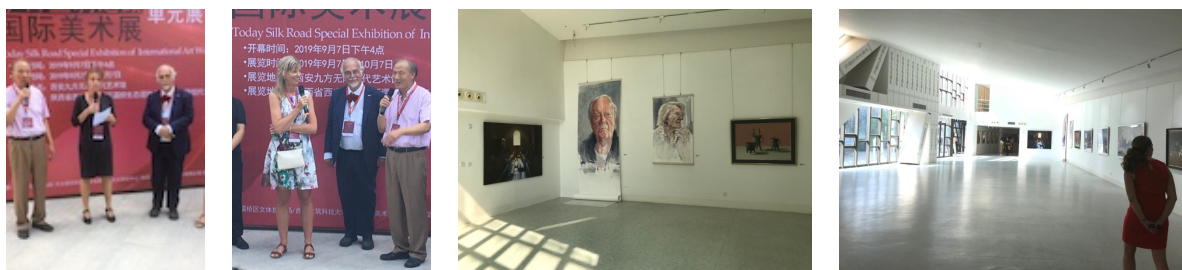
The Shaanxi Province Museum

September 7, was the official opening of the 6th Silk Road Art Festival in the Shaanxi Province Museum. ILFAS president Tom Hageman gave an opening speech on behalf of all the participating international artists.



Openingspeech Reception by the Office of Foreign Affairs Commission

After that a reception with dinner for the Dutch delegation was offered by the Shaanxi Province Government, in which occasion Tom Hageman gave a painting of his hand as a present to Mr. Cao Hui, executive vice president of the Office of Foreign Affairs Commission of the CPC Shaanxi Provincial Committee.



Mrs Snoeijer Mrs, Leuvenink The Infinity Contemporary Art Museum

In the afternoon the special Dutch exhibition in the Infinity Contemporary Art Museum was opened by Bertrille Snoeijer, Deputy Consul-General of the Netherlands in Chongqing. Esther Leuvenink was speaking on behalf of the Dutch artists.



Later the exhibition of Dutch art continued in the city of Qingdao.

September 16 in Beijing Zwaan Stoker, Jishu Li and Tom Hageman had a meeting with the president of the Chinese Association of Sculptors, discussing possibilities to exchange works of sculpture between the countries.

Memorandum Moscow, Russia 2019.

September 18, Zwaan Stoker, president of the Dutch foundation 'Classical Art Centre' and Tom Hageman, president of the 'International League of Fine Art Schools' travelled from Beijing to Moscow as a guest of the 'Moscow State Academic Art Institute, named after V.I. Surikov of the Russian Academy of Arts'.

It is one of the most prestigious and important art schools in Russia.



September 19 was a meeting with the Vice-rector Mrs. Zenkova; the Head of International Student Services, Mrs. Guseva and the International Relations Coordinator Mrs. Bukova, discussing cooperation and possibilities for exchange.



Russian Academy of Arts

Zwaan Stoker, Zurab Tsereteli, Mrs. Zenkova, Mrs. Bukova

Zurab Tsereteli Museum

September 20 Zwaan Stoker and Tom Hageman visited the 'Moscow Academic Art Lyceum at the Russian Academy of Arts', for a meeting with the Associate Director of International Relations Mrs. Rabotyaeva, discussing the same subjects.



The **Moscow Art Lyceum** is a preliminary vocational art training for children 11-17 years old. Teaching curricula include painting, sculpture and architecture. The best pupils may continue their studies at the Surikov Academy. Both institutes are interested in cooperation and exchange programs with the Netherlands and other countries.

"FigureThis"

Conference, London, UK, November 30, 2019

Speakers included **Corinne Wagner**, professor at the University of Exeter, on the relationship between the human figure and contemporary values and expectations.

Conor Walton, artist, about the complex way in which socio-political ideas are embodied in figurative art and about the relationships between content, artist and viewer;

Eline Cerla and Jennifer Sendall artists and organisers of the conference, about the complex way in which the performing work process relates to the substantive representation.

Each lecture was concluded with a panel discussion.



Discussion (with Corinne Wagner)



Conor Walton

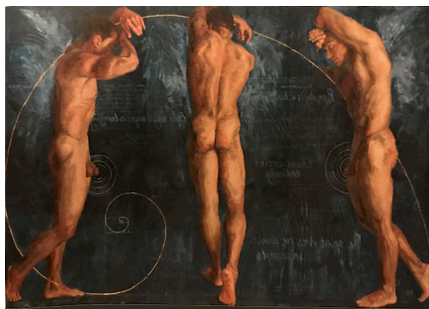


Eline Cerla & Jennifer Sendall

Participants were artists, art viewers, art students, art dealers and art lovers, all with a question or goal. Including:

Jane Clatworthy, painter: "The male nude is underexposed in modern figuration. There is even a denial of the beauty of the male body. The man is never portrayed vulnerably. Is the use of anatomical knowledge necessary for this, or does it stand in the way of the depiction of a contemporary male image?"

Tamsin Spargo, student of London Metropolitan University in Fine Art: "My conceptual studies do not answer questions such as: how do I use 'the figure' and is the depiction of figures still relevant in the depiction of existential questions?"



Jane Clatworthy



Wendy Elia



Jennifer Sendall, Europe

Questions about art as a commodity are also discussed:

Wendy Elia, painter: "My paintings are very personal and take place in my own limited living space, in my living room. Still, I think there should be a boundary between me and the public. There must be room for interpretation by the spectator. My personal or political views should not be imposed. I wonder how other figurative artists deal with this."

None of those present doubted the meaning of painting. Also having concrete control over the medium, especially in a digital age, was considered important.