

DE KLASSIEKE SALON



Resume 2018 Foundation The Classical Salon

Exhibition Classical Art

In May-June 2018, the Classical Salon organised the *Classical Art in Leeuwarden* exhibition. The exhibition presented the work of 51 leading Dutch artists as well as 10 international winners of *The Representational Art Conference Art Contest*.



Classical Art in Leeuwarden, 2018 exhibition

The exhibition was opened by the chairman of the foundation 'The Classical Salon', Peter Trippi, chief-editor of the American art magazine 'The Fine Art Connoisseur'

Participants: Andrijana Martinovic; Anuschka de Smidt, Asaph ben Menahem, Carolien van Olphen, Diederik Kraaijpoel, Douwe Elias, Eddy Roos, Elvira Dik, Ernst van de Wetering, Esther Leuvenink, Flip Gaasendam, Francien Krieg, Gerrie Wachtmeester, Geurt Busser, , Gosse Dam, Grietje Postma, , Henk Helmantel, Herman van Hoogdalem, Jan van Loon, Jan van der Kooi, Jantien de Boer, Jille van der Veen, Joke Frima, Jon Gardella, Keimpe van der Kooi, Lennaert Koorman, Margot Homan, Marten Huitsing, Matthijs Röling, Milan Smidt, Minno Banning, Niels Smits van Burgst, Paul Boswijk, Peter Hartwig, Peter Hiemstra, Pieter Pander, Rachel Dieraert, Ralph Douglas, Randolph Algera, Rein Pol, Reinder Homan, Siemen Dijkstra, Svetlana Tartakovska, Tim Blaauw, Tom Hageman, Wim Jonkman, Wouter Berns.



Some winners of the international contest: Mischa Tranquilli, Virgil Elliott, Daniel Enckell

Winners of the international contest were: Mischa Tranquilli USA, Virgil Elliot USA, Joke Frima NL, David Vegt Canada, Alessandra Marruchi Italy, Wout Wachtmeester NL, Gerard

Huysman NL, Daniel Enckell Finland, Andrew Leventis USA, Cas Waterman NL, Thomas Langeveld NL.

The Representational Art Conference in the Netherlands: trac2018

Classical Salon organised in the same time 'The Representational Art Conference' trac2018 from May 1 - 4, 2018 in Leeuwarden, that year the European Capital of Culture. TRAC is an initiative of the California Lutheran University, this was the 4th time the conference was held and the very first time it took place outside the United States of America.



Tom Hageman, Michael Pearce, Peter Trippi, with Max Ginsburg,

with Odd Nerdrum

Keynote speakers included Michael Pearce, Peter Trippi, Corinna Wagner, Joseph Bravo, Mandy Theis, Ernst van de Wetering, Stephen Hicks, Max Ginsburg and Odd Nerdrum as well as 23 speakers discussing various submitted Academic papers.

Elina Cerla	Forging a Figurative Language through the Convergence of Form, Content and Process.
Aihua Zhou	Chinese Face and Western Body
Anne Emerson Hall	Skill-Based Art Training: Its Promise and the Problems It Poses.
Jorge Egea	MEAM. A museum for figurative art and artists
Max Ginsburg	"Truth is Beauty"
David Molesky	The Future Trajectory of Representational Painting and Sculpture
Lori A Escalera	Pavement Art Raison d'Etre and its place in Contemporary Art and Learning
Sandra Galda	Art Renewal approved atelier, first ever in high school
Tamara Ansing	Problems in the Categorization and Terminology of Comic Art Styles
Niloofar Gholamrezaei	Rethinking New Objectivity in Alfred Barr's Chart of Modern Art in 1936
Willem Venter	The Kitsch Movement as manifestation of Rancièrian dissensus
Virgil Elliott	Vermeer's Eye
Andrew Leventis	Can Representational Painting be Viewed as Contemporary without Mediation?
Freerk Heule	Chinese objects in Henk Helmantel's modern still lives
Shaun Berke	On the Nature of Culture: The Aesthetics at the Heart of Ethics
Carl Korsnes	Kitsch and the Self – The Virtues of a Limited Voice
Dr. Peter Coppin	What is afforded by representational art?: Clues from the cognitive science of external representation.
David Hardy	Today's Renaissance
Leon Lou	Towards an experimental psychological pedagogy for observational drawing and painting
Joke Frima	Forza e coraggio: "Move forward with courage", the legacy of Nerina Simi, (1890 – 1987).
Semyon Bilmes	The Sight-size method, a Critical Overview
Jennifer Sendall	"Transcending Postmodernism: How drone swarms might save the world".
William Oberst	A Short Film

Demonstration artists were Nick Willems, Esther Leuvenink, Conor Walton, Elvira Dik, Margot Homan and Henk Helmantel.

Plein air sessions were given by Wouter Tulp and Hans Parlevliet.

A Museum bus tour went to Groninger Museum (Romanticism in the North), Drents Museum Assen and Kunsthalle Emden (The American Dream).

Sponsors were: California Lutheran University, Municipality Leeuwarden, Achmea, Foundation Beringer Hazewinkel, Scholten/Kamminfa Fonds, Klassieke Academie, The Fine Art Collective, Grafisch Atelier Friesland