

Resume 2020

The International League of Fine Art Schools collaborates with other organisations in the field of art in the umbrella foundation Classical Art Center. The latter created a global database with more then 3000 skillbased artist from more then 200 countries (and specific cultural regions) in the world.

www.artistdatabase.org

Those artists are selected on the following criteria: Intrinsic values; formal values and distinctive values. In this way they also represent the cultural level of the country of origin. Periodically we present on social media a representative piece of art from one of those countries. In 2020 we showed:

Mauritius



Ukrain





Denis Sarazhin

Baatarzorig Batjargal

Antiqua and Barbuda



Josaia W McNamara



Dina de Brozzi

Alliotte Nancy

North Macedonia

Uganda

Estonia



Sinisha Kashawelski



Nelly Drell



Argentina





Roberto Ferri

Poland



Martin Llamedo

Greenland



Iman Maleki

North Korea



China – Netherlands vv

As an extension of the special presentation of 11 Dutch artists in 2 museums in Xi'an on the occasion of the **'6th Silk Road Art Festival'** september-october 2019, an exhibition in the museum of **Qingdao** followed in January 2020.



Qingdao

Afterwards **ILFAS** - in collaboration with the **Classical Salon** - organised the transport of all artworks back to the Netherlands.



Minli Gao

ILFAS collaborated in organising an exhibition of the Chinese artist Minli Gao in **Forma Aktua Gallery**, Groningen, Netherlands.



Participation with 4 Dutch artists in the **Hands Across the Pacific Art Exhibition** in Beijing China (Classical Salon/ILFAS) *Note:*

This exchange was postponed several times due to Covid19 and finally limited to a digital presentation, for that see:

https://www.artvrpro.com/exhibition/19110/detail?artvrpro_=ccbdg3a8bffg27dg94b3fcb4988 7c1b0&from=other



Classical ART college

In the Netherlands, ILFAS cooperates with the online art academy 'classical ART college', which offers a number of courses separately or in combination. Each course combines theory with practical exercises and through personal guidance develops artistic insight.

www.classicalartcollege.com

ILFAS is committed to the development of an additional programme with periodic physical Master Classes, to be given by several Artists in Residence from different continents. These Master classes can also be combined with an international conference.

Communications

Especially during Covid19 ILFAS communicates online. Among others through the monthly participation in the Zoom conference **'Dialoques for Artists'.**

www.dialoguesforartists.com